

ends  
July 14, 1979

1974

Bunny Mac Culloch 1974-1979 MACC-002







MARCH 19 1974 THESE 2 GRAY HAIRIED LADIES  
RENDEZ-VOUSED AT THE CHERUBS HOUSE IN TOPANGA CANYON CALIF

ON APRIL 1 1974 HERE THEY ARE BEING "SEEN OFF" ON A  
CROSS COUNTRY TRIP BY FLORIAN & DIANA. RITA'S DRIVING  
BUNNY BACK TO MAINE



BESIDE FARMER  
JOHN PANCARE  
HOUSE IN LOS  
FELIZ, WHERE  
WE HAD A  
FAREWELL  
BREAKFAST



Bunny Mac Cullough 1974-1979

MALL - 002





A REAL LONG TIME LATER IT SEEMED, JULY 14 1974, RITA +  
J'AI TOUT MOVED IN WITH BUNNY, ZEPPELN + BARTHOLOMEW



AND SO FAR THIS IS AS CLOSE AS THOSE CATS EVER  
GOT WITHOUT A BATTLE

Bunny Mac Culloch  
1974-1979

MACC-002





THE DOOR TO APT 7  
3625 REGAL PL 90068

THE STAIRWAY UP



THE PATIO

Bunny Mac Cullach

1974-1979

MACC-002





Bunny Mac Colloch 1974-1979

RITA BOUGHT FURNITURE + WE HUNG STARRY NIGHT



MACC-002



1975

MAC-002



**Nancy MacCulloch**

3625 REGAL PLACE, No. 7  
LOS ANGELES, CALIF. 90068

**Cut! Productions**  
**Audio Visual Materials**

EDUCATIONAL FILMS & FILMSTRIPS  
(213) 876-0336





WE STARTED PLANNING A TRIP TO FRANCE & SENT THIS TO THE  
 CHERUBS TO LET THEM KNOW

MACC-002

Bunny Mac Cullach 1974-1979



WE TOOK A COURSE IN B/W PRINTING, WE WENT TO POMONA FAIR  
(SEE SEPARATE BOOK) WE COPIED ZILLINGS OF CHARETTE PIX  
(SEE SEPARATE BOOK)

AND, WE DID GO TO FRANCE, AGAIN SEE SEPARATE BOOK



MAY 1975 IN GERARD +  
PAULETTE'S GARDEN ASNIERES  
FRANCE



AND OUR "GARDEN" BACK HOME

Bunny Mac Culloch 1974-1979

MA CC-002



1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402







J'Al Toat

Dec 1975

MAIL-002-001







J'AI Tout Dec 1975

MA LL -002-001







Battholomew

Dec 1975

MAcc-002-001







Bartholomew

Dec 1975

MAU-002-001







Living Room

12/75

MA 11-002-001







Dining Room

1/76

MA CC-002-001







Kitchen/Dining Room 476

MAU-002-001







Ritas new work bench in  
cutting room 1/76

MAU-002-  
001



1976



MA 66-002-001







1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402



# THE VIEW FROM THE RESTING PLACE









2/76

MACC-002-001







2/76

MACC-002-001







Irma fed us copiously + we  
sat + talked

MACC-002-001



1/76





176

MA LL - 002 - 001





Cliff wells took us

on a like

2/76

MALC - 002 - 001



2/76



Cliff and Buang rest 2/76

MA 44-002-001





2/76

MALL - 002 - 001



1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402

THE FOX - CHILDRENS ZOO





The fox - children's zoo

MA CC - 002 - 001





# LESSER PANDA



Lesser Panda

MACC-002-001





200 ??

2/76





20077

2/76

MACC -002-001

ZOO!

2/76





Zoo !

2/76

MA 66 - 002 - 001





BUNNIES + GUINEA PIGS, CHILDRENS ZOO



Bunnies and Guinea Pigs 200

MACC-002-001



1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402





Bartholomew sniffs marigolds

MA LL - 002 - 001





Seppelin resting at home

1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402





ow building ... with your help

THE NEW

MEDICAL CENTER

MACC-002-001

1



# Opportunity is yours

Cost of the new Medical Center is estimated at about \$100 million. Costs for the new facilities — patient towers, professional towers, Center and parking base — renovation of existing facilities, consultants' fees; furnishings and equipment have been arranged and a gifts program

Rita started to work at this  
magnificent new medical  
center in Feb 76

MA 66-002-001





**NURSERY SERVICE AREA**

- .....nce Room
- .....a Room
- .....Room
- .....Lounge

- .....ourishment Station
- .....ooms (52)
- .....tations (2)
- .....ce Rooms (2)
- .....lounes (2)
- .....tion Room
- .....ent Room
- .....aphy Room

**OGY**

- .....y and Nourishment Station
- .....nt Rooms (60)
- .....tion Rooms (4)
- .....ses' Stations (2)
- .....ference Rooms (2)
- .....ient Lounges (2)
- .....nsultation Room
- .....quipment Rooms (3)
- .....b Room

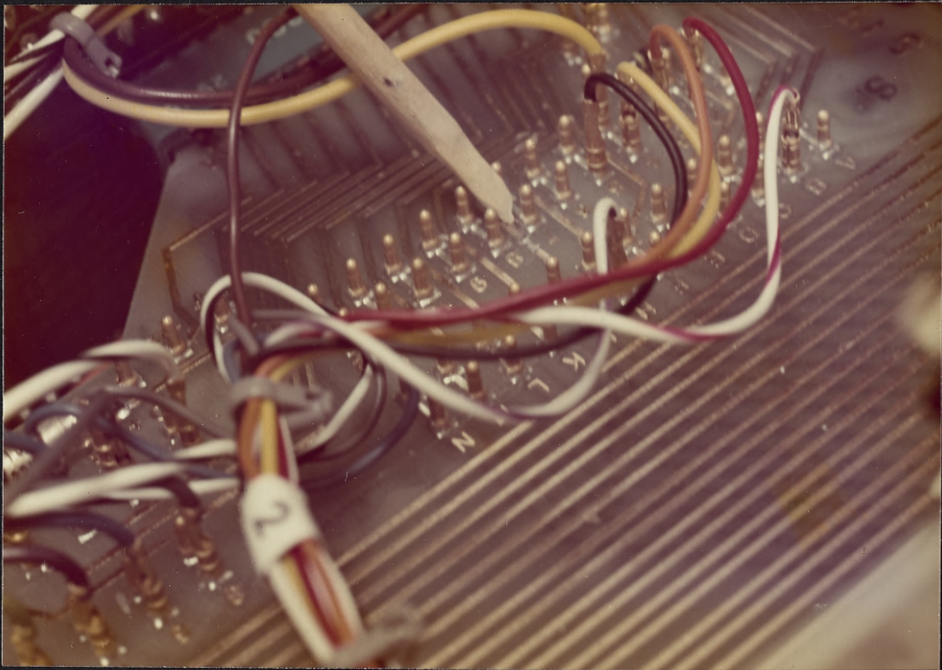


white it was still being  
built

MALL-002-001

p





19

MA CC-002-001



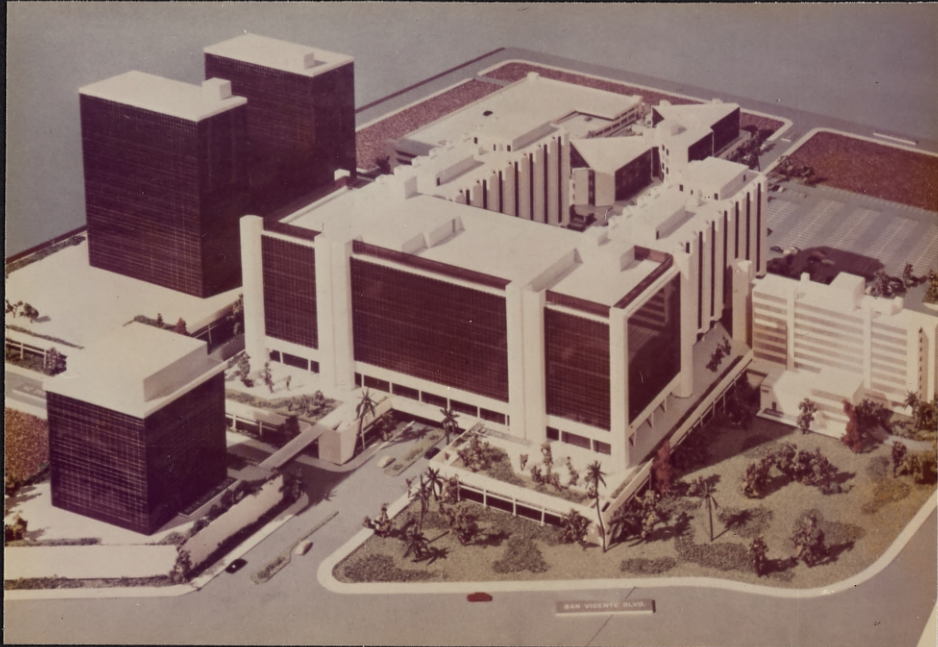


This is for real from reverse  
side

MACC-002-001

xlv





This is the model

M A C C - 002 - 001

5



# levels of giving

## **FOUNDING LIFE MEMBERS of Cedars-Sinai Medical Center**

*This category of giving represents those  
tributing \$1 million or more.*

## **LIFE MEMBERS of Cedars-Sinai Medical Center**

*This category of giving represents those  
tributing \$500,000 to \$999,999.*

## **BENEFACTORS of Cedars-Sinai Medical Center**

*This category of giving represents those  
tributing \$250,000 to \$499,999.*

## **PATRONS of Cedars-Sinai Medical Center**

3

MAL-002-001





02

MAU-002-001



8

MAIL-002-001





Nine stories to be wired up  
with the latest equipment

MACC-002-001



1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402

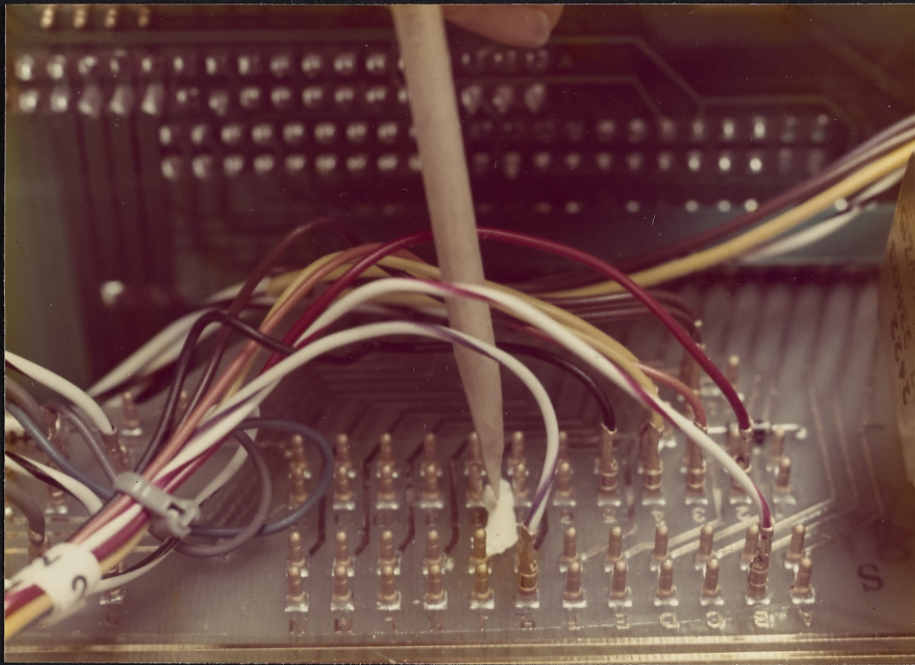




Working on equipment  
modifications

MA LL - 002-001

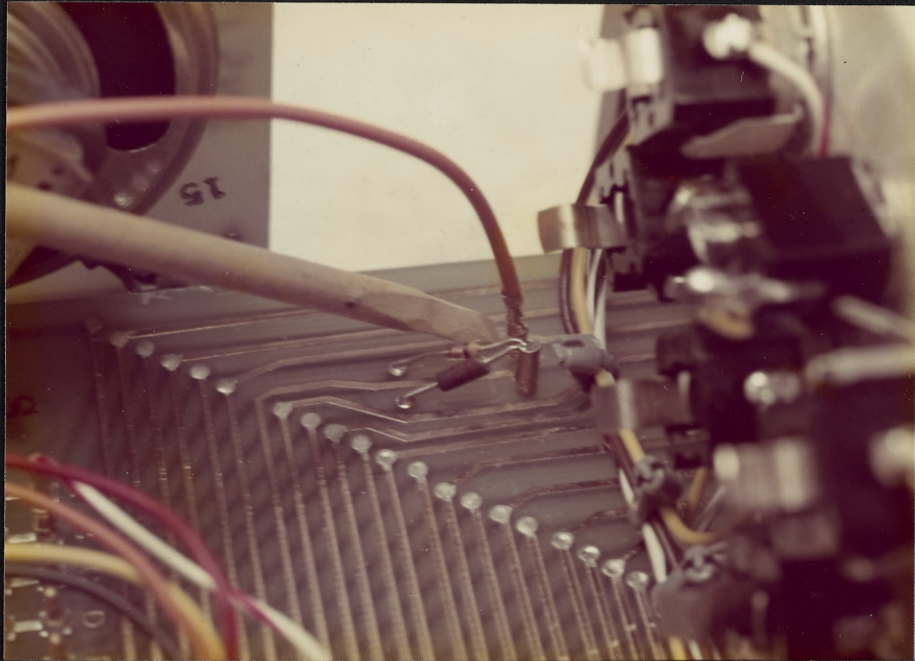
SL





21

MACC-002-001



22

MA CC - 002 - 001





51

MA 66 - 002-001



CEDARS SINAI  
MEDICAL CENTER

# EMPLOYEE PARKING FACILITY

PARKING BY PERMIT ONLY !  
VIOLATORS WILL BE CITED / TOWED AWAY  
L.A.M.C. 80 • 71 • 4



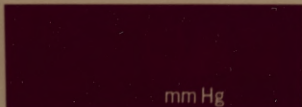
9

MACC-002-001

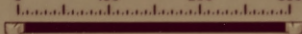
6

HIGH

LOW



0	10	20	30
0	20	40	60
0	100	200	300



[49] 78205B

ZERO

SYST

DIAS

MEAN

VEN

SENS.

ALARM

UNIT

OFF

OFF

ON

RESET

SET TO

CAL

SCALE mmHg

30 60 300

PRESSURE INPUT  
ELECT. ISOLATED

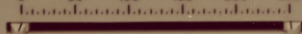
HEWLETT · PACKARD

HIGH

LOW



0	50	100	150	200	250
---	----	-----	-----	-----	-----



[49] 78203A

DIAG

ECG

MON

PULSE

ALARM

UNIT

OFF

OFF

ON

RESET

SENS.

CAL 1mV

LEADS

1 2 3

ECG INPUT  
ELECT. ISOLATED

HEWLETT · PACKARD

[49] 78905A

HEWLETT · PACKARD

11

M AU - 002-001





Employees cafeteria not  
long after it opened

MA CL-002-001

41





Temporary receiving room for  
shipments of new equipment

MACC-002-001

71

CEDARS-SINAI MEDICAL CENTER

RITA CHARETTE  
ELEC. TECH.  
CLINICAL ENGINEERING

MT. SINAI  
HOSPITAL

Within 2 months they  
wanted to make this badge  
perminent!

MACC-002-001

01





So the hospital is here

now Right!

MALC-002-001

11

1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402



PRESSURE INPUT  
ELECT. ISOLATED

ZERO

SYST

DIAS

MEAN

VEN

UNIT  
OFF

OFF

ON

RESET

SET TO

SENS.

CAL

SCALE mmHg

30 60 300

mHg

20 30  
0 60  
300

HEWLETT · PACKARD

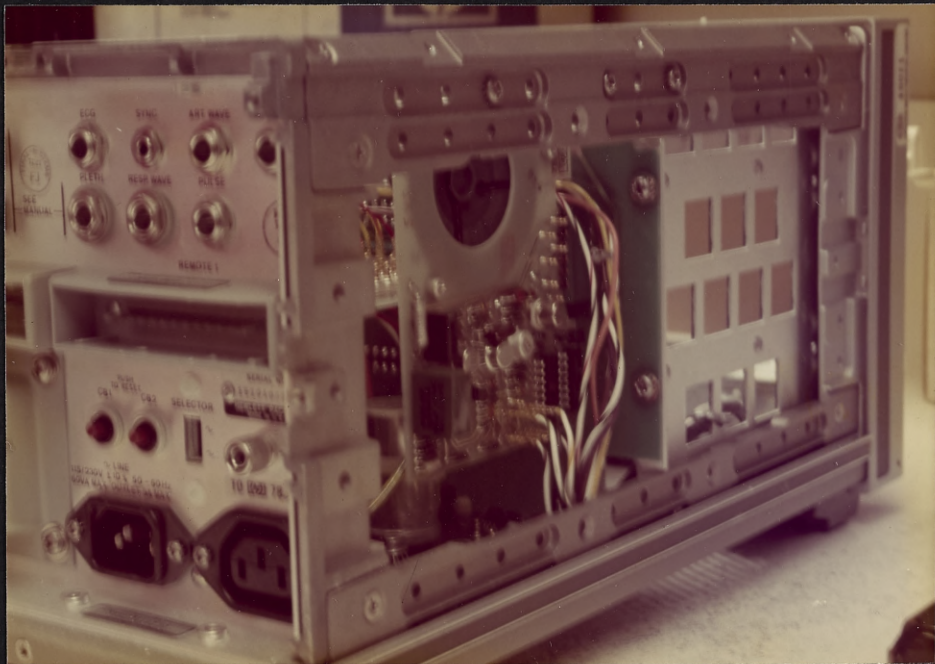
HEWLETT · PACKARD

78905A

Take module out of case

MAC-002-001

4

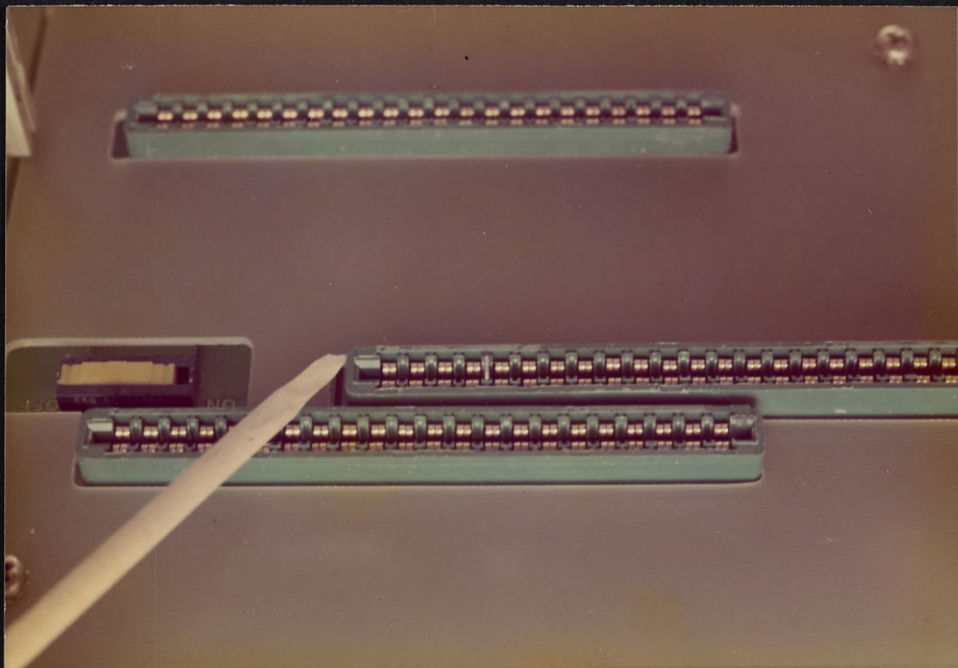




Take case off

MACC-002-001

81

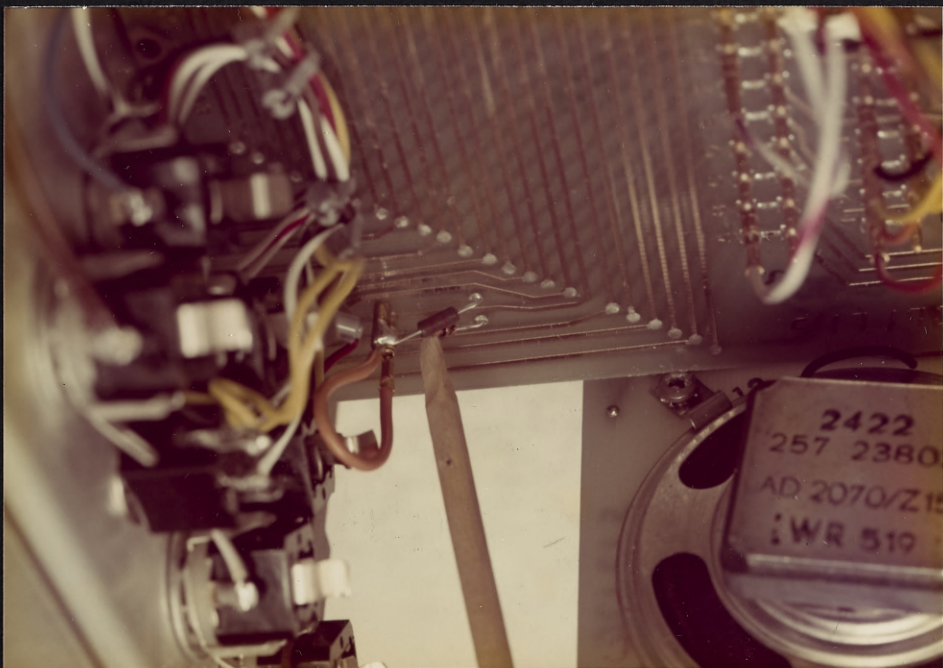


27

Put Buss wire where stick  
Points

MACC-002-001

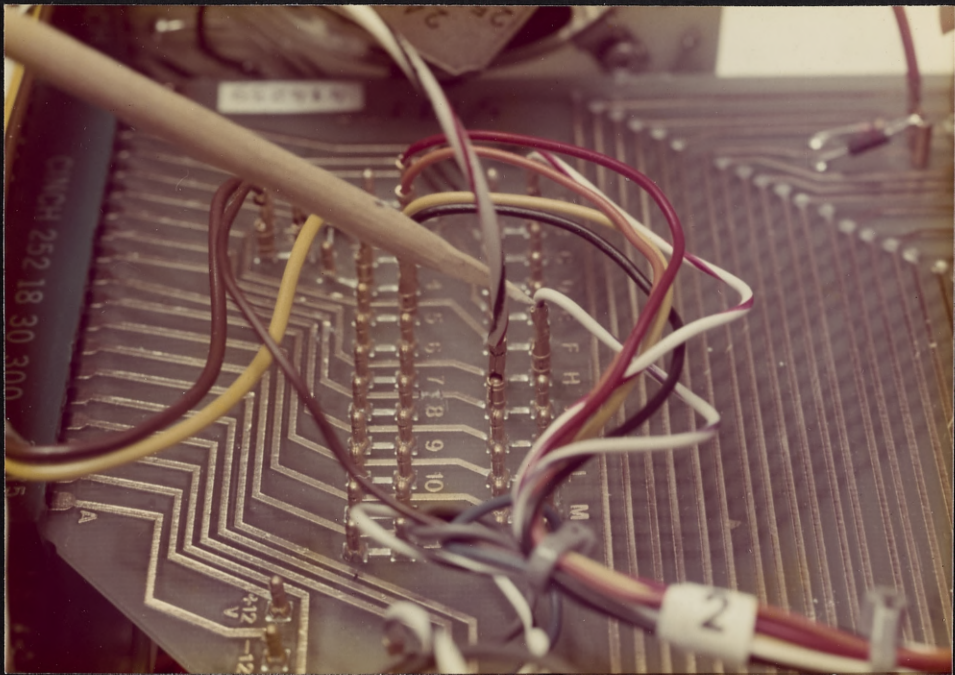




+ fix it like  
this

23

MAIL-002-001





Take this B/w wire

MACC - 002 - 001

HL

1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402

CINCH 252 22 30 300

414259

CINCH 252 22 30 300

29 75

300

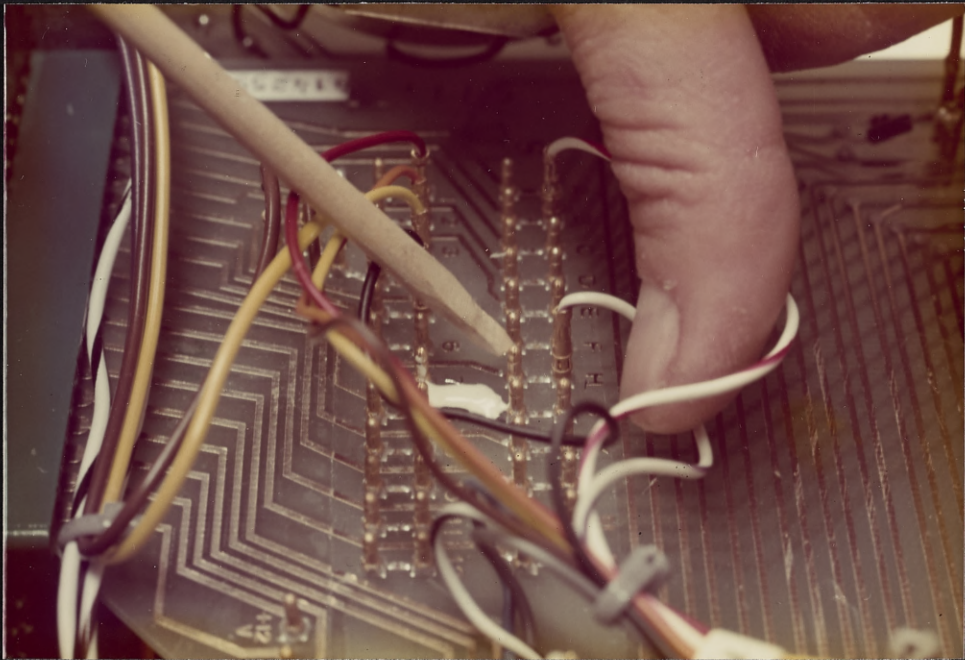
29 75



make this section look like

MAcc - 002 - 001

92



and remove it

MAcc -002-001

52





**NEW  
CEDARS-SINAI  
MEDICAL CENTER**

**ADMITTING  
AND  
DISCHARGE**

**MAIN ENTRANCE  
STRAIGHT  
AHEAD**

12 see that hospital?

Rita wired the whole Damn  
Thing!!

M ACC- 002-001

21





29

MACE-002-001



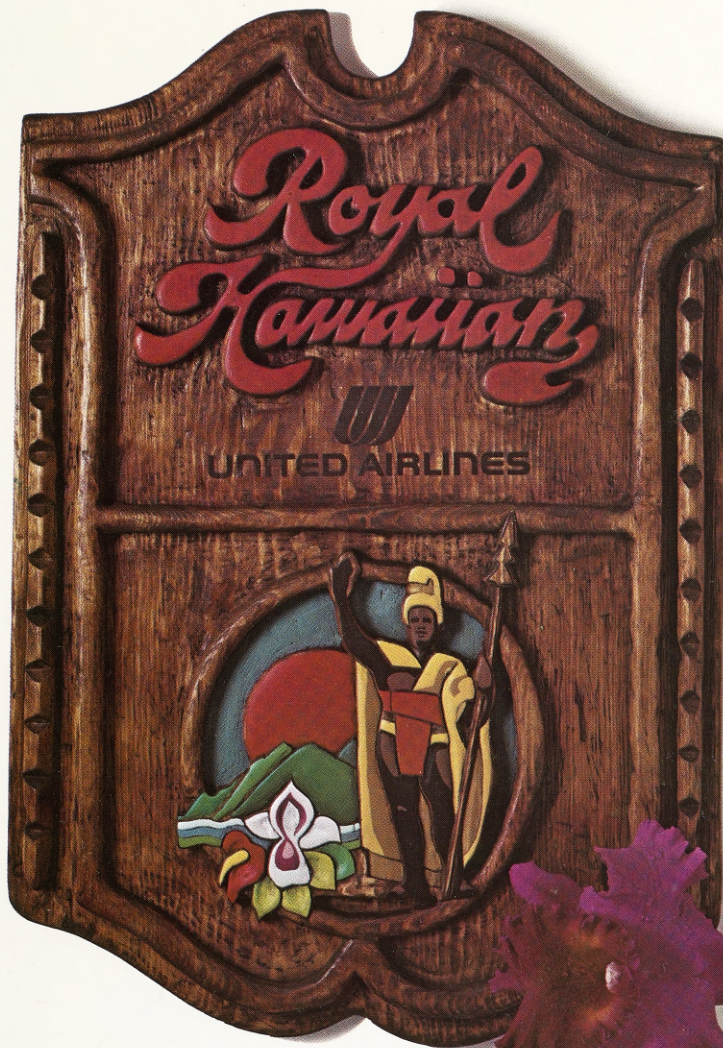




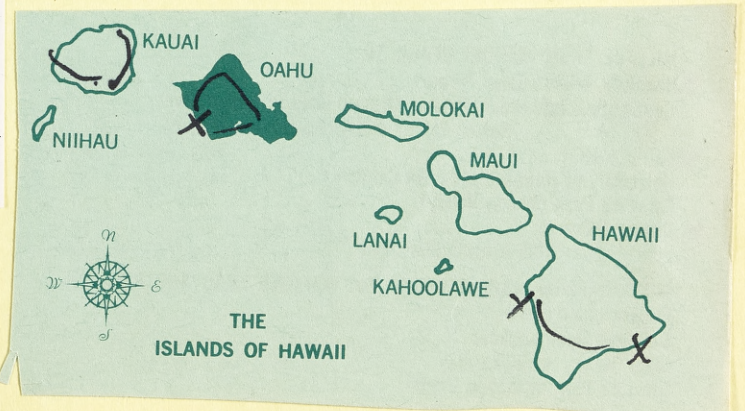
August 1976 Trip to Hawaii!!

Our 747 at LAX





SIGHTSEEING  
HAWAII



MALL-002-001



# Aloha!

## Lama ho'ohuihui'ia (Cocktails)

### MAI TAI

A fabulous South Seas potion that blends the sunny glow of dark Jamaican Rum with the exotic flavors of tropical fruit. Sip! And dream of sunset on the reef.

### MENEHUNE JUICE

This lighthearted libation creates the right mood for Menehune watching. A rainbow of Polynesian flavors combines with fine light rum to set the stage.

### UNITED'S VERY DRY BEEFEATER MARTINI

UNITED'S VERY DRY SMIRNOFF SILVER VODKA MARTINI  
OLD FASHIONED MANHATTAN SCREWDRIVER  
BLOODY MARY WHISKEY SOUR

1.50

## Wai kulu (Spirits)

OLD FORESTER BOURBON J & B RARE SCOTCH

DEWAR'S WHITE LABEL SCOTCH

SEAGRAM'S V.O. JACK DANIELS TENNESSEE WHISKEY

BEEFEATER GIN SMIRNOFF VODKA BACARDI RUM

CHRISTIAN BROTHERS BRANDY

1.50

### SELECTION OF

PAUL MASSON EXTRA DRY CHAMPAGNE DRY SACK SHERRY  
BERINGER BROTHERS WINES 1.00

DOMESTIC BEER .50

## Wai'ona (Liqueurs)

BENEDICTINE AND BRANDY CREME DE MENTHE

GRAND MARNIER COGNAC GALLIANO

1.50

GUAVA JUICE PASSION ORANGE JUICE

COMPLIMENTARY SOFT BEVERAGES

HAWAIIAN MACADAMIA NUTS

Minors Will Not Be Served Liquor.



# Papa'aina

(MENU)

## Lau'ai'ia (Salad)

### BEAN SPROUT AND CHICKEN SALAD

Crisp, fresh bean sprouts and sliced white chicken in oil and vinegar with moderate zing from French mustard and Mexican chiles . . . truly Polynesian!

## Na mea ai (Your Choice of)

### ROYAL HAWAIIAN SPECIALTY

#### ISLAND CHICKEN

Plump chunks of tender chicken are quickly sauteed and served with sweet Hawaiian pineapple and crunchy, toasted almonds.

or

### THE CHEF'S FRIEND SHIP SPECIALTY

#### MIKE FINK'S SHRIMP JAMBALAYA

A spicy blend of plump Louisiana shrimp, ham, tomatoes, pepper, mushrooms and garlic served on a fluffy bed of rice in the Creole style. Truly American!

or

### CARBONNADE OF BEEF FLAMANDE

Thick slices of choice beef are slowly simmered in a rich Brown Sauce that has been generously laced with beer. Smothered onions top it off.

#### DINNER ROLL

#### BUTTER

## Mea'ai momona (Dessert)

### MACADAMIA NUT CARROT CAKE

This textured cake wasn't created on the beach and it may be somewhat "haole" but it is right on the "kini popo".

## Mealnu (Beverages)

COFFEE SANKA TEA MILK

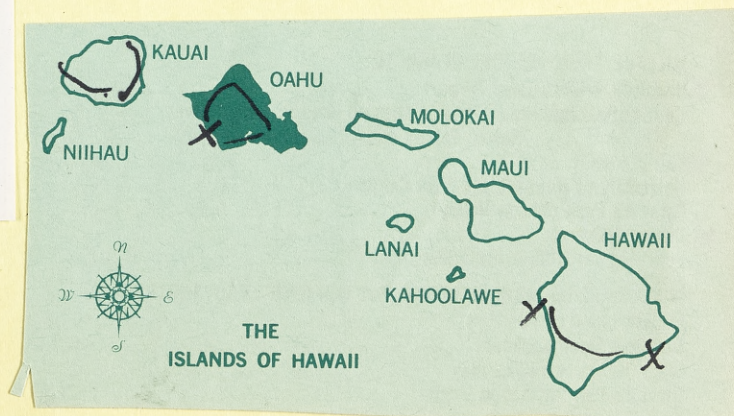
COMPLIMENTARY SOFT BEVERAGES AND WINES ARE OFFERED WITH YOUR MEAL

This menu prepared in United Airlines Flight Kitchen at Los Angeles, Raoul Delbol, Executive Chef Member Epicurean Club.

Please accept our apology if your choice is not available.

LAXHH  
L/D2-1H

# SIGHTSEEING HAWAII



MALL-002-001







### HAWAII

Hawaii is magical. It is like visiting a place when you're small - coleus leaves as big as a man's foot, "rubber plants" are huge shade trees, bouganvillea comes in colors Sherman Williams never heard of.

And any romantic notions you may have had about the place turn out to be extra-true, not the hype one has come to expect.

We visited 3 of the Islands - Kauai, Oahu and Hawaii - staying about 2-3 days on each one, and fervently wished we'd had a week on each one and thrown in a week on the other islands too.

First of all it was hot, but not as hot nearly, as I had expected. What makes it bearable is that there are Trade Winds blowing 90% of the time, and everything is open to take advantage of them. What you think is a picture window or a sliding glass door - isn't. It's just open. The wall is pure air. The houses are built off the ground so the breeze will flow under them. Buildings are constructed so that the prevailing winds can come into & get out of them. You don't just put it up facing any old way.

But you can't walk around in the boiling sun with your clothes on for long - and there's plenty of shade from all the big exotic plants and trees so all you have to do is NOTICE what you're about. And then too, polyester clothes are deadly. They stick in the humidity and cling mercilessly, feeling like an electric blanket. At least 35% cotton is a must even for evening. 50% is better and still drip dries OK. Loose & comfortable stuff is all you can wear even if it is dirty and disreputable. We wore shorts mostly. Less hot than Florida for ex.

The people are lovely to look at. Poor old Captain Cook & his sailors didn't have a prayer. It's the mix that's so intriguing, too. All the different eye shapes, skin colors, head sizes, body

knows what else all can be represented in the same body and it makes a nice looking human I tell ya.

And friendly, just like it says in all the books! People really do meet friends or relatives at the airport with fresh flower leis - while we were waiting around for our stuff we saw some different ones doing it. And I don't mean the tour people, altho them too, I mean just you and I people. And they really do say Aloha and besides have a "thing" that you must answer Aloha back when it's said to you. And everyone teaches you that right off, also how to say thank you (mahalo) so you won't be an asshole all your life.

And the scenery. I'm no kind of a beach or ocean nut, never was - but still these beaches are so incredibly beautiful you just can't be told about it. The water is such a magnificent color (colorsss really) and the beach land and palms frame long elegant surf rolls that look kind of like long tubes floating in the water. Not like regular waves or surf. The mountains are velvety soft looking but very very peaked at the same time, such a contradiction that you keep staring at them trying to figure out just what it is. It isn't crowded. The hotels maybe are, but there are endless beaches without crowds, some with nobody at all. The roads are small and narrow, thru cane fields and pineapple and coffee bushes and macadamia nut trees and bouganvillea and tree ferns and wild orchids.

They all said - bring money. Compared to a week in Vegas or San Francisco it was cheap. Compared to a week at home it costs a mint. Some examples: V & SF dinner & a show would be about \$30 each by the time you parked & tipped & all. We went to two luaus (a big

feast including roast pig)







which included drinks and a good show, one was \$14.50 and one was \$16.50 ; There are ordinary cover charges in cocktail lounges with shows, even then not always. Restaurant food was not much different, class for class than here. Gas for the car was a bit higher but car rentals seem to be less. Gifts are reasonable or outrageous depending upon where you buy them, as in any place. Postcards are 15¢. At the grocery store some things would boggle your mind. Doughnuts were astronomical, \$1.60 or so & lousy. But an avocado the size of a basketball was 25¢, and a delicious papaya big enough to feed 3 was 39¢. Meat was expensive unless it was pork or lamb. Fish is cheap - and good. Fruit that doesn't grow well there is a lot, like plums.

We had our hotels and our car on each island reserved ahead thru a travel agt who booked all that via United AL. Otherwise we were on our own and went from place to place following our inclinations of the moment except that we had done our homework and had a list of things to see or do at each place so that we could choose - of course you are always unhappy to leave out most of the things if the trip is short.

We enjoyed practicing some Hawaiian words too. When we first got there it is awful to try to find your way around with a map. There are so many vowels in the place you can't keep the word in your head while you look up at the sign. By week's end we had sort of got used to seeing aeiou strung together a million unfamiliar ways and could tell KAPOHO from POHOIKI and PAHOA in one quick glance as if it were Concord or Lexington or Pacoima. Or Cucamonga.

We took a lot of pictures of it all, slides, and we're working up a slide show with cassette. Our general and overall impression was that it is a very charming, warm, friendly and beautiful spot that bears further knowing. It would be really great to linger there and really touch & sniff everything at leisure.

We were 5 and all very different in age, taste, interest and inclination - still we ALL enjoyed it very much so it must really BE paradise.

#### WORK

We're both back at it. And both very busy. The phone started ringing off the hook the first day back and into the evening. However they are all short jobs that are relatively quickly done that are coming in right now. I have nothing of great interest in the way of a long project coming up. I'll be able to get some time to continue working on my French slide sets.

Rita was welcomed with open arms and a passel of fresh beefsteak tomatoes, and sad stories of how only now they realize how much she does around there. She is now a Cedars/Sinai employee so she won't get paid for 3 weeks, but she's real happy about it anyway and goes off to work all smiles. She's registered at LACC to start classes in biomedical equipment this sept.

#### HEALTH

Fine. Rita eats some pieces of raw onion now, even an occasional cuke slice or a morsel of green pepper. Perhaps she's seen the last of that ulcer. But did I have a bellyache all last week, must have been all that Kalua Pig and Lomi-lomi I ate. It is getting better but I am still a little off my feed.

#### CATS

Fine too. Bartholomew is getting more and more white hairs in his silken black fur, he's 11 this month. The Zeppelin is 10 and she's grey already so you can't tell. J'ai tout is either calming down from his adolescent punkhood or he's feeling poorly. Suspiciously good.



MA 44-002-001

INTER-OFFICE CORRESPONDENCE

TO:

FROM:

SUBJECT:

DATE:

COPIES TO:



1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402





Waikiki

MA 66-002-001





Waikiki Beach

MACC-002-001



Waikiki Beach

MALL-002-001





Poi

MACL-002-001







Polynesian cultural center  
Oahu


MACC-002-001





Dole's Fields

MACC - 002 - 001



SANTA MARTA  
COLOMBIA

Oahu

MACC - 002-001



1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402



Blow Hole , Oahu

MALL-002-001





NI SURF • Kalapaki Beach, Kauai  
f-mile of surf-washed sand in front, a great  
e golf course and tennis club on the right  
00 acres of resort fun in between.  
is called the Garden Island and you need  
further than the "Surf" to know why.

PLACE STAMP HERE

Kauai Surf  
Kalapaki Beach  
Kauai



HALL-002-001

S-591





Sugar cane and the sea

MA 002.001



on way to ~~the~~ Waimen Canyon

MALL-002-001





Waimea Canyon

MA 11-002-001













FEAR GROTTO on KAUAI



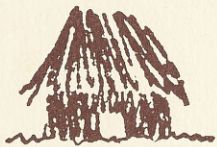
M A C C - 002 - 001





## HAWAII — THE BIG ISLAND

KONA COFFEE — BLACK CORAL AND OLIVINE JEWELRY  
WOODCARVING — TAPA CLOTH — LAUHALA HANDCRAFT  
ANTHURIUMS — WOOD ROSES — TIKIS — OIL PAINTINGS  
LARGE DISPLAY OF HAWAII'S TREES, PLANTS & FLOWERS



### Kealakekua's GRASS SHACK

AUTHENTIC HAWAIIAN AND SOUTH PACIFIC HANDCRAFTS  
Box One, Kealakekua, Kona, Hawaii 96750

LISH and JONATHAN JENS

Telephone 323-2877

NEW KING KAMEHAMEHA  
HOTEL, KONA SIDE

### —Authentic Hawaiian Luau—

ALOHA COCKTAIL PARTY

IMU CEREMONY

LUAU FEAST

POLYNESIAN SPECTACULAR

New Hotel King Kamehameha

AUG 6 1976

Date .....

No 15625



HALL - 002 - 001



1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402





Glass Bottom Boat Cruise

MALL-002-001



On Kona Coast

~~Dr~~ MALL-002-001





**ST. BENEDICT'S CATHOLIC CHURCH**

Honaunau, Kona, known as "The Old Painted Church"  
because of murals and frescoes.

Photograph by Norman K. Carlson

*Painted Church*

Pub. by Modern Camera Center, 165 Keawe St., Hilo, Hawaii

*Post Card*

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PLACE  
STAMP  
HERE

~~MUSA~~

MACC - 002 - 001





City of Refuge

MALL -002 -001







# HAWAII VOLCANOES NATIONAL PARK









TIKIS

HAWAIIAN CHECKERS



MA LL - 002 - 001



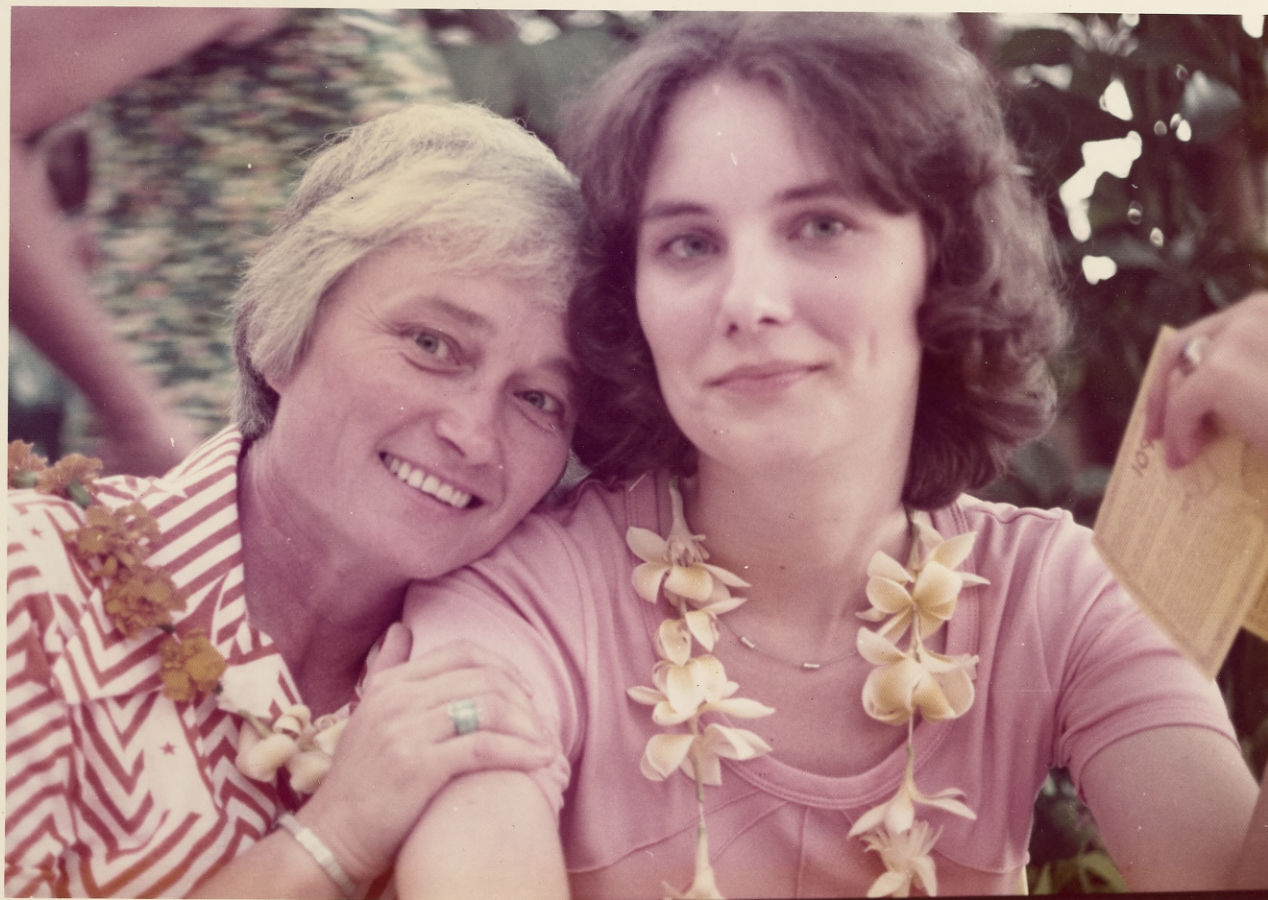


CITY OF REFUGE NR KONA



MAU-002-001





MACC-002-001



TO

Southern California Section-Sales  
c/o N. W. MacCulloch & R.M. Charette

FROM

GEORGE E. JOHNSON  
MANUFACTURERS REPRESENTATIVE  
1 MEADOW AVE.  
SAN RAFAEL, CA. 94901  
PHONE (415) 456-1196

SUBJECT Wescon Attendance

DATE 8/22/76 /

**MESSAGE** To Interested Personell:

Enclosed are prepaid registration forms for Wescon/76 at the L.A. Convention Center-dates and hours as listed on cards. Wednesday only- open until 9 P.M.

In the event that sales persons are available to attend, I would suggest that the registration be made as suggested at Wescon since otherwise the badges would be sent to this address as corporate headquarters. As representatives, you should be accorded with some respect, so I hope that bearers of the G.E. Johnson badges will at least be wearing shoes while in attendance. No more than three alcoholic beverages may be consumed and charged to this office. I regret that I will not be in ~~San Francisco~~ L.A. for the show. The boss will be back East the first two weeks of Sep't. and re orientation will be required on return.

Undoubtedly, some material at Wescon will be beneath your educational mean- but please bear with the efforts of the masses.

SIGNED

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MAIL-002-001





SEPT 76 - JOAN'S MOTHER VISITED  
JOAN ON THE WAY BACK  
FROM HAWAII HERSELF

THEY CAME OVER FOR DINNER  
+ WERE COMPARING.

IN OCTOBER, BUNNY WENT TO N. H.  
TO BE AT GRANDPA OTIS' FUNERAL.  
SPENT A NIGHT OR 2 AT SUE'S IN  
BANGOR SO TOOK A FEW PIX OF  
ADRIEN - SHE'S 3<sup>3</sup>/<sub>4</sub>



MY BLUE VW 68 WAGON WAS  
STOLEN RIGHT OUT OF MY OWN  
GARAGE! WHEN IT DIDN'T  
TURN UP, WE BOUGHT  
A NEW 1975 RABBIT -  
(A BARGAIN FOR BEING  
A YEAR OLD ALREADY)



MA CC-002-001





HALLOWE'EN OCT 1976 - A PARTY AT JUNE'S IN GRANGE COUNTY



WE WERE INSPIRATIONAL, NO?

MA LL- 002-001



1977

MA 66-002-001







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ALTA GOES TO SAN DIEGO TO LEARN ABT WACS, SETS UP  
THE WAC PROGRAM AT CEDARS-SHAI, + STARTS MOVING UP!



Happy  
Holidays

AND THEN IN JAN. 1977  
SUE GOT HERE TO DO HER  
DISSERTATION! AND ADRIEN  
CAME W/ JOHN ONLY A DAY  
LATER. SO NOW WE  
HAVE A KID!



MACC-002-001



ZEPPELIN  
& BARTHOLO-  
MEW



SATURDAYS  
I TOOK  
ADRIEN TO  
A PARK  
OR THE  
ZOO



ONE DAY IN SPRING WE TOOK THE  
LITTLE CAR UP TO LANCASTER AREA  
IN THE DESERT TO SHOW SUE  
THE WILD FLOWERS. WE HAD  
AN ORGY OF POPPIES



RITA TOOK ALL  
THESE PICTURES



MALL-002-001



1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402

















We discovered Wattles Park in  
Hollywood

MAcC-002-001







Memorial Day

12

M A L L - 002 - 001





1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402





Late in June Rita and I  
took a trip to Kernville  
to "Get Away from it All"

MAL-002-001





From our motel window. River  
is just past the ROAD

MACC - 002 - 001







We fished a bit with found lures  
+ lines - watched birds +  
(?) Beavers

MACC-002-001





Kern River

MACC-002-001









Havilah - Kern County Seal  
See under for plaque. The  
museum was closed.

M Acc - 002-001



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JULY 4, 1977 - RITA GOT OUT HER MAGIC TABLE + WE TOOK HOTDOGS + STUFF TO GRIFFITH PARK, MERRY GO ROUND + PONIES TOO THERE. AT NIGHT WE WENT TO THE HOLLYWOOD BOUL + SAW BIG BIRD!



ADRIEN HELPS REPAINT THE TOTEM POLE



IN HER BLACK WIG!



DUO GLORIA RAMSEY-ANDRE RAYNAUD

Pasadena, California

THE NEIGHBORHOOD CHURCH

September 11, 1977

PROGRAM

Sonata in D minor

J. B. Loeillet (1653-1728)

Adagio/Allegro/Largo/Giga/Gavotta

Toccata Terza in g minor

G. Frescobaldi (1583-1643)

Suite

J. D. d'Anglebert (1635-1691)

Prelude/Sarabande grave/Chaconne-Rondo  
Gigue from the Suite in D

Sonata in F Major

B. Marcello (1686-1739)

Andante/Allegro/Grave/Allegro

INTERMISSION

Sonata in d minor

A. Danican-Philidor  
(1681-1728)

Lentement/Fugue/Courante/Gracieusement/Fugue

5th French Suite

J. S. Bach (1685-1750)

Allemande/Courante/Sarabande/Gavotte

Engels Nachtegaeltje

J. Van Eyck (17th C.)

Le Rossignol en Amour

Fr. Couperin (1608-1733)

Le Rossignol Vainqueur

Harpsichord Roberts/Brazier

Ivory recorder by Friedrich von Huene (Denner copy)

Sopranino recorder by Kueng





GLADYS -

SEE SEPARATE  
BOOK FOR  
COMM TRIP

THEREESA

JOANNA



FALL 1977

MACC-002-001





POBOTS O' CALL  
w/ PEG &  
SUE



Bunny's  
favorite suit



THE  
AIP

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MACC-002-002



1978



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# Treasures of Tutankhamun

Los Angeles County  
Museum of Art  
February 15 — June 15, 1978

<b>TREASURES OF TUTANKHAMUN</b>		
LOS ANGELES COUNTY MUSEUM OF ART 5905 Wilshire Blvd., Los Angeles, California		
<b>FEB.</b> <b>26</b> <b>1978</b>	This ticket will admit you to exhibit only on the date & during the hour indicated.	
	<b>SUNDAY</b>	<b>10 A.M.</b>
	REGULAR ADMISSION \$2.00 CHILDREN & STUDENT WITH I.D. & SENIOR CITIZEN OVER 62 \$1.00	
	NO REFUND — NO EXCHANGE	

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and EXXON

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...about the boy king, Tutankhamun

When Tutankhamun reigned as pharaoh of Egypt from 1334 to 1325 B.C., the Great Pyramids and the Sphinx of Giza were already ancient monuments. Nearly 1800 years before Tutankhamun was born, Egypt had become the first large state in history to be unified under a single king.

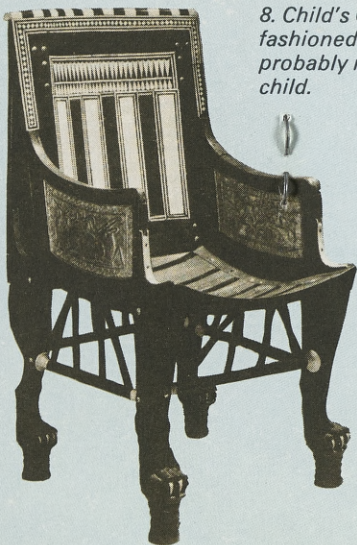
Scholars have determined that around 1700 B.C. Egypt was peacefully infiltrated and eventually invaded by Asiatics who established themselves as the dominant political power for the next hundred years. When a minor king who ruled Thebes initiated a war of liberation, the foreigners were routed and Egypt was once again under native rule. This marked the beginning of the Eighteenth Dynasty, which lasted from 1570 to 1293 B.C. and proved to be one of the most glorious periods of Egypt's long history.

From what historians have pieced together, Egypt began the Eighteenth Dynasty as a newly invigorated power, extending its boundaries and establishing an Egyptian empire in Asia. Contact with the foreign cultures it conquered eventually affected not only Egypt's trade and art but its religion as well, culminating in a major, if short-lived, theological crisis during the reign of Tutankhamun's father. Under Tutankhamun's rule

the earlier traditions of worshiping a variety of gods quickly replaced the monotheism enforced by his father, and images of many gods appear in the young king's tomb.

Tutankhamun died at the age of eighteen, of causes still unknown. This early death apparently caught his court unprepared, for the very modest size and arrangement of his burial chambers suggest that his sepulcher was intended for some lesser dignitary and hastily converted to a royal tomb. Nevertheless, there is some reason to believe that Tutankhamun's burial was extraordinarily rich, and that some of the objects, like an elegant figure of the king's mummy (no. 40), were actually donated by private citizens. Perhaps his magnificent burial, with all its gilt and gold, was less a tribute to the youthful king than an expression of the community's relief at the restoration of the old gods and traditions.

43. *Selket*—one of four goddesses assigned to guard the king's mummified internal organs. (Height: 53-5/8")



8. *Child's Chair*—only 28 inches high and fashioned of imported ebony and ivory, probably made for Tutankhamun as a child.

...about the discovery of Tutankhamun's tomb

The Valley of the Kings lies just a few miles from the west bank of the Nile River. Originally, it was part of ancient Thebes, the capital from which the Egyptian empire was ruled at the zenith of its power. When the pharaohs' rule ended, Egypt was dominated by the Persians, the Greeks, the Romans, the Arabs and the Ottoman Empire before it became a protectorate of Great Britain in the nineteenth century, and achieved independence in 1922.

Long known as the burial ground of kings, the valley and its surrounding desert had been the haunt of bandits for hundreds of years. Only as a measure of order was imposed did archeologists dare to begin excavating there. By the time archeologist Howard Carter began his search for the tomb of Tutankhamun in 1914 with the support of England's fifth Earl of Carnarvon, some thirty-three royal tombs had been found, but each had already been pillaged by centuries of robbers.

Carter had a theory that the tomb might be found in a small area where rubble from the excavation of another tomb had been piled. It wasn't until 1922, after his work recommenced following World War I, that a fateful incision in the sand revealed a stairway and sealed door. Carter wrote that he dared not hope he had actually found the tomb of Tutankhamun, for the entrance seemed too modest. He realized, however, that since the door still bore seals, if it were the tomb, it had been undisturbed for over 3000 years.

After he discovered the door, Carter waited eighteen days for the arrival of his sponsor, Lord Carnarvon, from England before opening it. When they removed the door, a twenty-five-foot passageway had to be cleared to reach a second sealed doorway. Cutting a small hole in it, Carter inserted a candle into the chamber and peered in.

"I was struck dumb with amazement," he said, "and when Lord Carnarvon, unable to stand the suspense any longer, inquired anxiously, 'Can you see anything?' it was all I could do to get out the words, 'Yes, wonderful things.'"

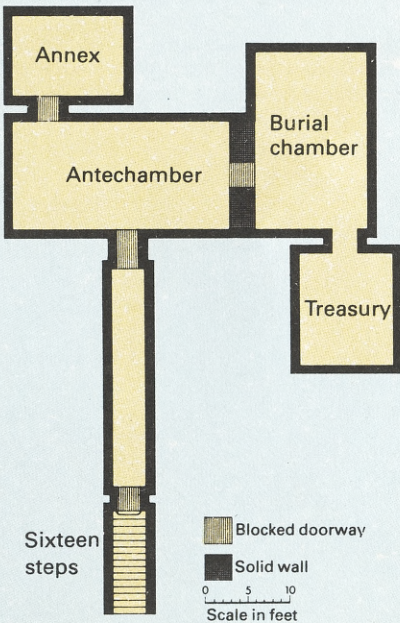
...about the tomb

Ten years were needed to remove, examine, and restore some 5,000 objects found in the tomb's four chambers. Painstaking labor was required to untangle and photograph objects that had not seen light in 3,000 years. Delicate fabrics had turned to sheets of dust, and elaborate necklaces and bracelets had become piles of beads as the threading string had rotted. When finally removed and evaluated, the contents proved to be the richest single cache of royal Egyptian personal and funeral objects ever discovered.

The *Antechamber* held furniture, chariots, containers of precious oil, and food offerings that were to provide worldly pleasure to the king in the afterlife. Gilded thrones were balanced on containers of cooked duck. Elaborate alabaster jars were stacked between large couches carved in animal shapes. One of the loveliest objects found there is the small chair (no. 8) with gold armrest panels depicting animals and plants.

The *Annex*, the smallest of the rooms in Tutankhamun's burial complex, contained nearly half the tomb's contents. It was filled with hundreds of reed baskets and pottery jars holding provisions

Floorplan of Tutankhamun's tomb—the chambers were examined in the following order: antechamber, burial chamber, treasury, and annex.



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## ...about hieroglyphs

Hieroglyphics, which the ancient Egyptians called "the speech of the gods," was a written picture language of about 600 symbols used almost exclusively for sacred inscriptions on temple walls, public monuments, or royal objects. It was used for some 3000 years, though never reaching beyond the Nile Valley. A transitional form of writing, hieroglyphics was actually both picture writing and phonetic script—the hieroglyphs both signified the specific objects they depicted and were combined to spell out words. Scribes carefully composed the symbols into decorative groups, and in this sense writing was literally an art.



The set of hieroglyphs most frequently seen on objects in Tutankhamun's tomb are those representing the pharaoh's personal (Tutankhamun) and ceremonial (Nebkheperura) names. An oval ring, or cartouche, normally encloses the hieroglyphs that form the royal names.

Other hieroglyphs frequently appearing on objects in the tomb are:



**Ankh**  
Life; the shape is derived from the heel and strap of a sandal.



**Ra**  
Sun god; the shape also signifies the sun or a unit of time.



**Horus**  
Falcon form of Ra; originally a cosmic sky god whose eyes are the sun and moon.



**Scarab**  
A beetle, the symbol of existence, and another form of Ra, chosen because the insect's habit of rolling a ball of dung along the ground suggested the daily movement of the sun across the sky.



**Wadjet**  
Cobra goddess, patron of Lower Egypt.



**Nekhbet**  
Vulture goddess, patron of Upper Egypt, often paired with Wadjet on royal crowns as protectors of kings.



**Udjat**  
The eye of Horus; used as a popular amulet to restore health and prosperity and as a symbol of temple offerings.

## ...about the exhibition

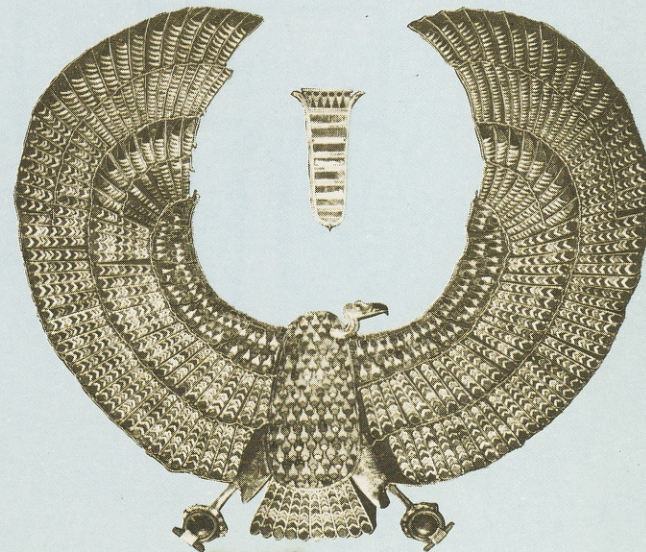
Fifty-five objects from the treasure hoard found in the tomb make up the exhibition. Giant photographic enlargements from some of the glass negatives made by the Metropolitan Museum's photographer, Harry Burton, throughout the course of the six-year excavation, supplement the displayed treasures.

This unprecedented loan of the priceless objects to the United States by the Arab Republic of Egypt grew out of several years of discussion between American museums and the Egyptian Organization of Antiquities.

In October of 1975 an agreement was signed by Egyptian Foreign Minister Ismail Fahmy and Secretary of State Henry A. Kissinger. The Metropolitan Museum of Art was designated, by mutual consent of the six participating museums, manager of the consortium following a request of the Egyptians for a sponsoring organization in the U.S. Negotiations for the exhibition were concluded in November 1975 in agreements with both the Organization of Egyptian Antiquities and the Director of the Cairo Museum.

The exhibition has been made possible by a grant from the National Endowment for the Humanities, matching grants from the Robert Wood Johnson, Jr. Charitable Trust, and from EXXON.

23. Vulture collar—this flexible gold collar, composed of 250 inlaid pieces, was placed around the neck of the king's mummy. It represents Nekhbet, goddess of Upper Egypt. (Height: 15-9/16")



## General Information

### Information

An information booth for the **Treasures of Tutankhamun** exhibition is located on the Museum's Plaza. For information regarding all other Museum programs and activities please go to the information desk located at the entrance to the Museum's Ahmanson Gallery.

### Package Check

All packages, umbrellas, and cameras must be checked at the package check stand at the Wilshire Boulevard entrance to the Museum. *No cameras or baby strollers are permitted in the Tutankhamun exhibition galleries.*

### Parking

Parking is available in several pay lots located south of Wilshire Boulevard between Spaulding and Masselin avenues.

### Food

The Museum's Plaza Cafe, located in the Leo S. Bing Center, is open from 10 a.m. to 6 p.m., seven days a week.

### Access for the handicapped

Access to the Plaza level is available by elevator through the lower entrance to the Leo S. Bing Center. Please ask a Museum security officer for directions.

### First aid

In the event of an emergency requiring medical attention please contact the nearest Museum security officer or gallery attendant.

### Acoustiguides

An audio tour of the exhibition may be rented for \$2.00 at the entrance to the exhibition. *No conducted tours of the exhibition are permitted, nor are docent tours offered.*

### Shops

A special **Treasures of Tutankhamun** Shop is located on the Plaza for the sale of reproductions, posters, post cards, and color slides of objects in the exhibition; the exhibition catalog; and three related publications. Net proceeds from the Tutankhamun Shop will benefit the Cairo Museum. Shop hours are 10 a.m. to 6 p.m. daily.

The Museum Shop located at the entrance to the Ahmanson Gallery features books on Egypt and Egyptian art, and genuine Egyptian antiquities, in addition to its usual selection of books, post cards, posters, and gifts related to the Museum's permanent collection. Hours are 10 a.m. to 5 p.m., Monday through Friday; 10 a.m. to 6 p.m., weekends.

### Education programs

Free films and slide presentations are being offered in conjunction with the exhibition in the Leo S. Bing Theater from 10:30 a.m. to 6 p.m. Please check the schedule in the Bing Theater Lobby.

### Hours

The **Treasures of Tutankhamun** exhibition is open to the general public from 10 a.m. to 7:30 p.m., seven days a week. Last admission is at 6 p.m.

Other Museum galleries are open 10 a.m. to 5 p.m., Monday through Friday, and 10 a.m. to 6 p.m., weekends. Docent tours are offered daily in the Ahmanson Gallery and the Contemporary Art Galleries, Lytton Halls, on the third level of the Frances and Armand Hammer Wing only. Inquire at the Ahmanson Gallery Information Desk.

The George C. Page Museum, a branch of the Los Angeles County Museum of Natural History located near the Museum in Hancock Park, is open from 10 a.m. to 5 p.m., seven days a week.

### Tutankhamun information number

For general information related to the exhibition call (213) 933-6111.

**Treasures of Tutankhamun** is a landmark exhibition that the Museum is proud to have brought to Los Angeles. But its close on June 15 doesn't mark the end of all the excitement at the Los Angeles County Museum of Art. A number of important international exhibitions as well as exciting film programs and special events are planned for the months ahead. For information on what's happening following **Treasures of Tutankhamun**, fill in the form below and mail to:

Program Office  
Los Angeles County Museum of Art  
5905 Wilshire Boulevard  
Los Angeles, California 90036

Name (please print) .....

Address .....

City ..... State ..... Zip .....



# Treasures of Tutankhamun

Los Angeles County  
Museum of Art  
February 15—June 15, 1978



Made possible by grants from the  
National Endowment for the Humanities  
and EXXON

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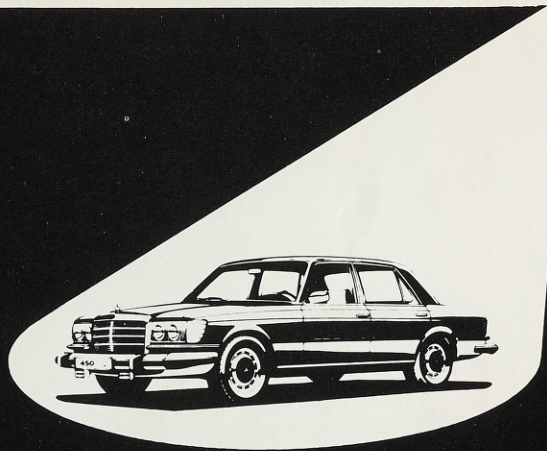


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**Bobbi —  
Jeanine**  
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Before or after or during the theatre

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paneling and starlite ceiling

Sunday Brunch served from  
12 Noon to 12:15



## WHO'S WHO IN THE CAST

*Some of these characters will appear at tonight's performance, and some have chosen to compose their own biographies:*

### JUDITH BEASLEY

resides in Calumet City, Illinois, with her husband Harold and children Victoria and William and their dog. Her future plans include striking it big as a spokesperson for a product "with integrity", being a good homemaker and seeing her children get grown. This heralds the outspoken Mrs. Beasley's legit debut. She is a member of SAG.

### SISTER BOOGIE WOMAN

offers a proverb from The Boogie Bible: "Boogie is not smilin' at someone with your lips and squintin' at 'em with your heart." EVERYBODY GOT TO GET BOOGIE.



### CRYSTAL

This 35-year-old sailed into history today as the first quadreplegic to ever successfully complete a hang gliding attempt following an earlier unsuccessful try made last year in New York. Reaching the California coast earlier this week the young woman set out choosing her Pacific Palisades takeoff point and studying wind currents. Today at 8:28 a.m. she turned to the group of onlookers and stated, "Walkies gotta worry about crashing and hurting themselves. I'm just out for a good time." She was attached to her pink and green ragallo wings which were emblazoned with the slogans *Paraplegic Power* and *Keep On Rolling* at which time she caught a strong current and was lifted into the air. She was last spotted over Corona Del Mar where she was described as a flash of color against the sky, the sun glinting off her spokes. She has yet to touch down.

### FORTUNE DUNDY

A veteran of 14 months of singles bars and discos. Presently resides in Marina Del Rey but has plans to move. She migrated to Los Angeles at a late age where she had trouble getting jobs and dates. Her only previous show business experience was on *Let's Make a Deal* where she was a demonstration model behind a curtain no one chose. She has often had job problems because she has been unable to get jobs that lived up to their full potential. She hopes this is not just another one of those jobs. Pet hobbies: bar hopping and reading. She has plans to make something of her life even if it kills her.

### GLENNA

A Child of the 60's.

### RICK

Previously a virgin as far as the stage is concerned, Rick comes to the boards direct from his Sparklett's bottled-water route. Formerly a pool man, Rick chuckles, "I like drivin' for Sparklett's cause it gets me outdoors and into a lot of ladies' houses." A graduate of Hollywood High, Rick is currently separated from his wife of six years. They have one son, Richard Jr. Rick's pet peeve is "that the 'Dating Game' went off before I got a crack at it. I was gonna take out all three chicks at once. And I had my description of the perfect girl all set. I'm a face man myself. The first thing I look at on a woman is the face and I don't care how great the shape

MALL - 002 - 001



is if it's got a dog head on top it's no go. Then I like a good caboose, firm but pliant. Hands don't matter. It's more what they do with them. They gotta be sexy but sweet. You know, let the guy be the boss the way it's supposed to be. If the Lord intended for women to be on top, he would of put them there, if you get my meaning. If there are any chicks out there that match this description please give me a call. It'll be the best move you ever made, if you get my meaning."



**SUZIE** (*Stigma Eta Phi*)

I cannot write about myself in this small space. There are simply too many wonderful things to mention so I will just quote from my high school yearbook.

**Organizations:** Future Homemakers of America  
Glee Club  
Ballroom Dancing Club

**Personality:** Pert and pretty

**Awards:** National Honor Society  
Best Personality  
Homecoming Queen  
Sock Hop Princess  
Most Talented

**Will:** I leave my pompoms to Tiffy Lawrence who it is too bad I cannot also leave my talent to.

As I was not properly appreciated in high school, being very mature for my age, I have thought it only fair to write what would have gone into my yearbook if they had been objective and not so blinded with jealousy. (This is Susie's first dip into the greasepaint of live theatre.)

#### TESS

Listen to this! Lily Tomlin is despondent cause she's famous. Lily says she didn't think God would punish her like this or she would have stayed at Howard Johnson's. She is doing this show to forget her troubles. Don't scream fire while you're in the theatre. Hey I like typing with this typewriter. "7&\$'13579 ATCEJHLWOVBVEVBZZZ."

#### TONI

Geez this is like some drippy English assignment. I'm in the tenth grade. It's a drag. If I ever get out me and Frankie are gonna get married right after he finishes his service obligation or maybe we'll get married before so he has someone to come back to. My favorite things in school are smoking in the bathroom with my girlfriend Margo. My heroes are Frankie and Sal Mineo. I wanna dedicate this to Ma and Chris' where we hang out cause they got really great fries and a good jukebox. Also to Marianne and Al... I hope everything works out. May all your ups and downs be in bed. Ha. Ha. (This marks Toni's first trip outside of Detroit.)

#### LILY TOMLIN

was "probably the best white cheerleader Detroit ever saw." Unfortunately her career ended when she graduated.

#### JANE WAGNER

wrote the Peabody Award-winning special *J.T.* and the upcoming PBS-TV special *Earthwatch*. With Ms. Tomlin, she has written and produced three Emmy Award-winning Lily Tomlin specials and her Grammy Award-nominated albums of *And That's The Truth* and *Modern Scream*. In addition, Jane was executive producer and wrote the NBC special *People for Time-Life* which was guest-hosted by Ms. Tomlin. She hails from Morristown, Tenn., and is a high school graduate.

#### GEORGE BOYD

directed Robert Conrad in 1776, Tom Taylor as *Woody Guthrie*, *Saved* at the

Goodman Theatre Studio and Rosemary Prinz and Tom Poston in Feydeau's *Thirteen Rue De L'Amour*. On Broadway he stage managed Bette Midler's *Clams on the Half Shell Revue* with Lionel Hampton; Carol Channing's *Lorelei*; *Jule's Friends at the Palace*, a tribute to composer Jule Styne; and Rex Harrison's *Emperor Henry IV*. In Chicago he stage managed *Tony and Lena Sing* (Tony Bennett and Lena Horne); *Look Homeward, Angel* with Irene Dailey and Dan O'Herlihy and *Lysistrata* with Barbara Rush at Ravinia; as well as two seasons with the Goodman Theatre Repertory Company. Most recently, he was the advance one for Tony Orlando and Dawn on their last arena tour.

#### DANIEL ADAMS

*Lighting Designer*

is fast becoming the designer for the Super-ladies, having designed the U.S. tour of *An Evening With Diana Ross* in 1977 as well as the Los Angeles Music Center production of the same name and, more recently, Chita Rivera's tour of the country which included stops at the Waldorf, Fairmont, Studio One and Las Vegas. For Carol Burnett he lit her triumphant tour of the musical *I Do, I Do*, which co-starred Rock Hudson. Mr. Adams' credits also include *Dance on a Country Grave*, a new musical starring Andrea Marcovicci which premiered in Chicago and won that city's Jefferson Award as Best Production; The Ravinia Festival presentation of Jack MacGowan in the works of Samuel Beckett; associate designer for the Stacy Keach *Hamlet* directed by Gordon Davidson at the Mark Taper Forum in LA and lighting director for David Bowie's 1974 U.S. tour and for the production of *Cages*, starring Shelly Winters, at the Westwood Playhouse. Mr. Adams has also designed lighting for The Carpenters, Marvin Hamlisch, Florence Henderson and Diana Ross' return engagement at Caesar's Palace.



#### STAFF FOR "APPEARING NITELY"

**General Management** Marvin A. Krauss Assoc.  
**Company Manager** Robert I. Goldberg  
**Stage Manager** Brian Meister  
**Keyboards** Joanne Grauer  
**Production Electrician** Robert Saturn  
**Sound Engineer** Christine Voellinger  
**Front Light Operator** Joe Donohue  
**Ms. Tomlin's Dresser** Terrie Levitt  
**Cover and Poster Art** Ron Lieberman  
**Photos** Betty Beaird, Lilo Raymond  
Linda Shaffer, Susie Winslow  
**Ms. Tomlin's Press Reps** Pickwick  
Public Relations  
**Ms. Tomlin's Hair by** Phyllis Della

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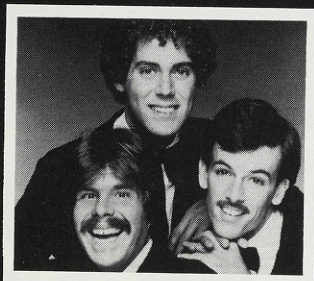
# Backlot Theatre



**Joanie Sommers**  
Feb. 7-12



**Marilyn Maye**  
Feb. 21-26



**Gotham**  
Feb. 28 - Mar. 5



**June Gable**  
Mar. 7-12

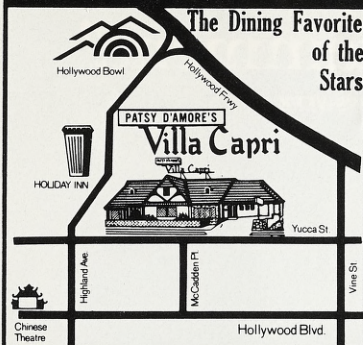
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JACK KROLL, NEWSWEEK

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Treasurer .....	Harriett Ryan	Assistant to the Producer .....	Karen S. Wood
Assistant Treasurer .....	Patricia Campbell	Theatre Arts Consultant .....	Herbert Herz
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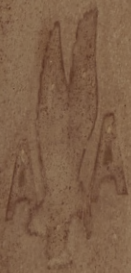
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OLLYWOOD & VINE



March (?) 1976

Merle + Catherine

visited for a week or  
so - stayed in Ana?

in their winnabago -

Rained most of the  
winter

MA CC - 002 - 001























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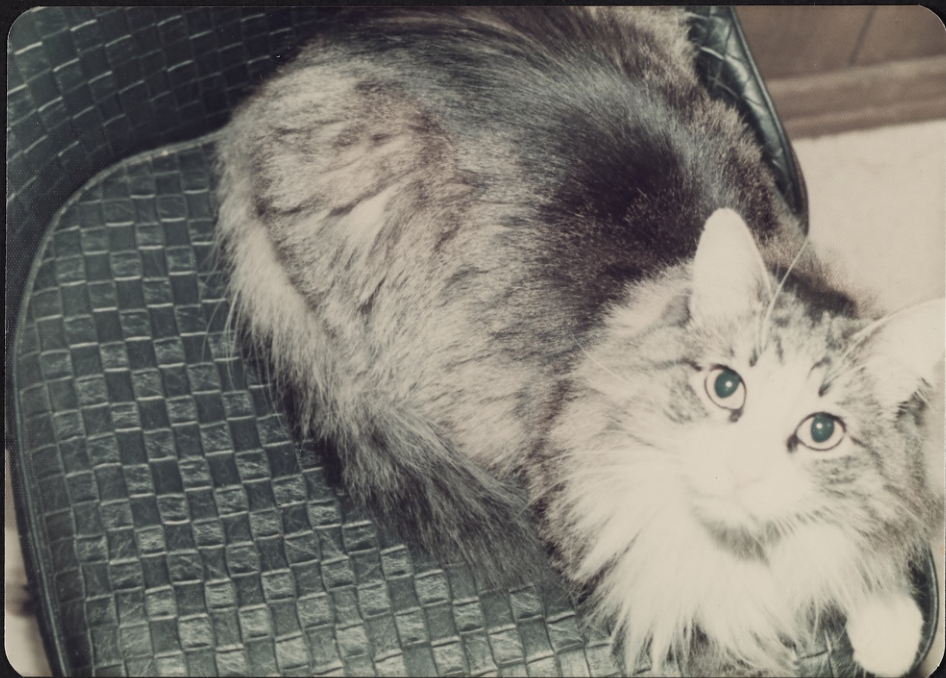
Long Beach Apr 29 1978

PEG GONG BACK TO CONNECTICUT AGAIN



KEES ME BÉBÉ, KEES ME







BARTHOLOMEW  
JULY 15 1978



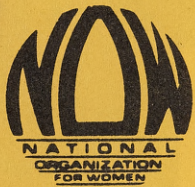


JAI TOUT IN ZEP'S BASKET!





# NATIONAL WALK-A-THON FOR EQUAL RIGHTS



**SATURDAY, AUGUST 26th, 1978**

**Sponsor:**

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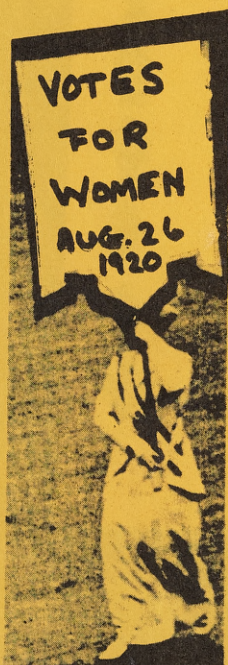
**TIME: 9:00 A.M. Check-In and Kick-Off**

**WHO: Any Woman, or Man, Girl or Boy who will get sponsors and walk for Equal Rights.**

**WHERE: In front of the Venice Beach Pavillion**

(WINDWARD AVENUE AT OCEAN FRONT WALK)

**WHY: To raise funds for ratification of the Equal Rights Amendment**



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from the desk of ...

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4-66-502-00



## Statewide Vote at Election Time

### Governor

82% Precincts Reporting

	Vote	%
Brown (D-inc.)	3,231,062	57
Younger (R)	2,040,412	36
Dietrich (AI)	54,753	1
Clark (IL)	305,242	5
Seals (PF)	60,398	1

### Lt. Governor

Dymally (D-inc.)	2,451,916	44
Curb (R)	2,824,432	51
Myers (AI)	146,528	3
Tucker (PF)	136,550	2

### Secretary of State

Eu (D-inc.)	3,421,176	63
Margosian (R)	1,571,462	29
Wald (PF)	228,120	4
Seeman (AI)	171,675	3

### Controller

Cory (D-inc.)	3,252,605	61
Re (R)	1,689,947	32
Waser (AI)	113,776	2
Barron (PF)	249,085	5

### Treasurer

Unruh (D-inc.)	3,179,828	60
French (R)	1,828,262	34
Goodloe (AI)	169,583	3
Shireman (PF)	152,851	3

### Attorney General

Burke (D)	2,446,579	44
Deukmejian (R)	2,862,129	52
Evans (PF)	101,038	2
Reid (AI)	103,781	2

### Supreme Court

80% Precincts Reporting

#### Chief Justice Bird

Yes	2,549,064	52
No	2,333,120	48

### Measures

#### 5—Smoking Regulations

Yes	2,496,482	46
No	2,963,041	54

#### 6—Homosexual Teachers

Yes	2,222,784	41
No	3,203,076	59

#### 7—Death Penalty Expansion

Yes	3,512,333	71
No	1,440,452	29

(More state and Los Angeles County returns are in Part 1, Pages 20-21.)

## State Measures

80% Precincts Reporting

### 1—Veterans Bonds

	Vote	%
For	3,126,215	63
Against	1,852,703	37

### 2—Public Utilities Commission

Yes	1,717,081	38
No	2,773,670	62

### 3—State Surplus Coastal Property

Yes	2,576,496	55
No	2,073,458	45

### 4—Chiropractors

Yes	3,519,006	75
No	1,176,527	25

### 5—Smoking Regulations

Yes	2,496,482	46
No	2,963,041	54

### 6—Homosexual Teachers

Yes	2,222,784	41
No	3,203,076	59

### 7—Death Penalty Expansion

Yes	3,512,333	71
No	1,440,452	29

### 8—Post-Disaster Taxation

Yes	3,736,045	78
No	1,031,106	22

## Supreme Court

80% Precincts Reporting

#### Chief Justice Bird

	Vote	%
Yes	2,549,064	52
No	2,333,120	48

#### Associate Justice Manuel

Yes	2,463,255	63
No	1,433,200	37

#### Associate Justice Newman

Yes	2,490,304	64
No	1,408,795	36

#### Associate Justice Richardson

Yes	2,827,257	73
No	1,067,137	27

## Board of Equalization

### 1st District

88% Precincts Reporting

	Vote	%
Arklin (R)	551,744	42
Reilly (D-inc.)	688,489	52
Radcliffe (PF)	84,700	6

### 2nd District

58% Precincts Reporting

Barber (AI)	71,327	7
Dronenburg (R)	500,351	49
Sankey (D-inc.)	453,403	44

### 3rd District

79% Precincts Reporting

Graham (AI)	140,451	11
Bennett (D-inc.)	671,410	52
Quaife (PF)	56,952	4
Vandegriff (R)	428,759	33

### 4th District

99% Precincts Reporting

Nevins (D-inc.)	858,857	78
Maggio (AI)	118,497	11
McCammon (PF)	130,501	12

12,875 SUNDAY

WEDNESDAY, NOVEMBER 8, 1978

M/F 142 PAGES / Copyright 1978 Los Angeles Times / DAILY 20c / Designated Area Higher

# Los Angeles Times

## Morning Final

WEDNESDAY

MACC-002-009



# Gay Teacher and Antismoking Initiatives Lose

BY WILLIAM ENDICOTT

Times Staff Writer

State Sen. John Briggs' initiative to allow school boards to fire teachers who practice or defend homosexuality was rejected Tuesday by California voters.

A hotly debated smoking control measure also was defeated, but voters gave overwhelming approval to another Briggs-sponsored initiative that would expand California's death penalty law.

The Associated Press declared the death penalty measure had passed less than an hour and a half after polls closed. It was winning 3 to 1.

The homosexual initiative, Proposition 6, was put to voters after Briggs, a Fullerton Republican, failed to win approval of a similar measure in the state Legislature.

"Mark my words. The battle is not over," Briggs told about 250 cheering supporters Tuesday night at his campaign headquarters in Costa Mesa's South Coast Plaza Hotel.

"I will provide the leadership to get decency and morality in California government," he said. He added that millions of voters showed they are not going to "tolerate immorality in our California classrooms."

In the grand ballroom of the Beverly Hilton, where more than 2,500 homosexuals and other opponents of the measure gathered to await election results, there was dancing and singing as returns began to filter in, showing Proposition 6 losing.

"How sweet it is," Los Angeles Mayor Tom Bradley told the celebrants. "Proposition 6 was an evil, pernicious, dangerous measure. It was

Please Turn to Page 26, Col. 1

## GAY TEACHER, SMOKING MEASURES

Continued from First Page

a measure against not just the rights of gay teachers but the civil rights of all of us."

The mayor called the outcome "a lesson that Sen. Briggs will never forget . . . The spirit of justice lives in this state."

Briggs, and his fellow backers of Proposition 6 drew both moral and financial support from most of the same fundamentalist groups that were successful in repealing homosexual rights laws in four other states during the last two years.

The tobacco industry—primarily major cigarette manufacturers—poured almost \$6 million into the campaign to defeat the smoking control initiative, Proposition 5, outspending the measure's backers by more than 10 to 1.

It was a state spending record for

one side in an initiative campaign, and it obviously had the desired impact.

Most polls in August showed Proposition 5, designed to ban smoking in most public places and work areas, winning. But by late October, after a media blitz by the tobacco industry, there had been a complete reversal.

The theme of most of the anti-5 radio and television commercials was that the measure was another government infringement on personal freedom.

The previous spending record in an initiative campaign was set in the June, 1976, primary election when opponents of a nuclear safeguards measure poured \$4 million into an effort to defeat it.

Ordinarily, the death penalty initiative, Proposition 7, would have been among the most emotional on the ballot. But it was overshadowed by both

the homosexual and smoking measures.

It was drafted by Briggs to extend capital punishment in California to include nearly all first-degree murder cases and to supersede current state law, which permits the death penalty for treason and 15 specific murders such as the killing of a peace officer or murder during a rape.

There has not been an execution in California since 1967 when Aaron Mitchell, convicted of killing a Sacramento police officer, was put to death in San Quentin's gas chamber.

The current law was vetoed by Gov. Brown last year, but the veto was overridden by the Legislature.

Briggs once joked during the campaign that he sponsored the anti-homosexual measure to make it easier to win approval of the death penalty initiative "without a fight."





Nancy MacCulloch  
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Tamara Barkley  
as

"Dolly Parker"

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GERMANY

or optional 12-volt refrigerator; an optional 2-burner gas stove; a kitchen sink with built-in water tank; and even a plug for your TV or appliances.

There's a fold-away dining room table with a drop leaf, and a snack table for a quick bite. The front passenger seat swivels to become a living room or dining room chair. And there are closets and storage lockers for all your gear.

When you stop in a campground with hook-up facilities, it's nice to know your Campmobile Bus is equipped with a 110-volt power outlet and an optional connection for external water supply.

Not bad!

## **Your family is at home, wherever and whenever you arrive.**

Whether you're stopping for dinner or to bed down for the night, your Campmobile Bus converts in seconds from a comfortable vehicle into a kitchen/dining room combination or a bedroom.

Hooking into outside utilities takes just seconds. And with or without them, the kitchen sink and optional 2-burner stove are ready for use as soon as you arrive. Conversion to a bedroom is just as easy—simply fold down the rear seat to make a comfortable double bed. Flip the pop-up top and you have a second double bed.

## **No matter how far afield your Campmobile Bus takes you, you're never very far from a VW dealer.**

Many motor homes and van conversions can only be serviced at a limited number of locations. Your Volkswagen Campmobile Bus can get attention at any of the more than 1,000 VW dealers in all 50 states of the Union.

Each dealer has specially trained mechanics backed up by an extensive inventory of special tools and parts. And he can tie into a nationwide computerized parts locator network.



**EVERYTHING YOUR FAMILY  
NEEDS TO SET UP "BUS-KEEPING".**





## 1979 Bus and Campmobile Bus Specifications.

<b>ENGINE:</b>	Type	Air-cooled, rear mounted
	Cylinders	4 cylinders, opposed
	Displacement	120.2 cubic inches (1970 cc)
	SAE Net Hp	67 @ 4200 rpm
	Fuel/Air Supply	AFC fuel injection
<b>TRANSMISSION &amp; DIFFERENTIAL:</b>	Type	Fully synchronized transaxle, rear
	No. Speeds	4 forward, 1 reverse
	Final Drive	Rear wheel drive, double-jointed axles
	Clutch	Single disc, dry
<b>CHASSIS &amp; SUSPENSION:</b>	Frame	Unitized construction with box-shaped side and cross members
	Front Suspension	Independent, transverse torsion bars, stabilizer bar
	Rear Suspension	Independent, with trailing and diagonal arms, torsion bars
	Service Brake	Dual circuit, power-assisted discs/drums, inertia controlled rear pressure regulator
	Parking Brake	Mechanical, operated on rear wheels
	Rim Size	5½J x 14 Steel
	Tire Size	185 R14 radial-ply
	Steering	Roller-type
	Rated Voltage	12 Volt 55 Amp alternator
	Battery	12 Volt, 54 Amp/hour
<b>DIMENSIONS:</b>	Wheelbase	94.5 inches
	Length	177.4 inches
	Width	69.3 inches
	Height (Unloaded)	77.0 inches (80.0 inches Campmobile)
	Ground Clearance (Loaded)	7.9 inches
<b>PERFORMANCE:</b>	Turning Circle	37.1 feet (curb to curb)
	Top Speed	75 mph
	Fuel Mileage*	Highway: 25 mpg    City: 17 mpg

\*Based on 1978 EPA estimated mileage with manual transmission. Your actual mileage may vary, depending on where and how you drive, your car's condition and optional equipment. 1979 data not available at press time. Ask your local dealer for a free copy of the EPA/FEA Gas Mileage Guide for New Car Buyers.



## 1979 Bus Colors.



Agate Brown/Mexico Beige



Canyon Brown



Bright Orange/Mexico Beige



Canyon Brown



Agate Brown/Panama Brown



Canyon Brown



Sage Green/Mexico Beige

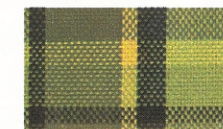


Canyon Brown

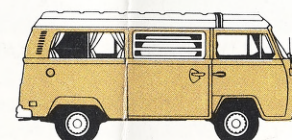
## 1979 Campmobile Bus Colors.



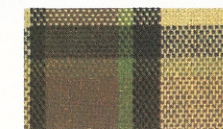
Sage Green  
P-22 Model only



Green Plaid

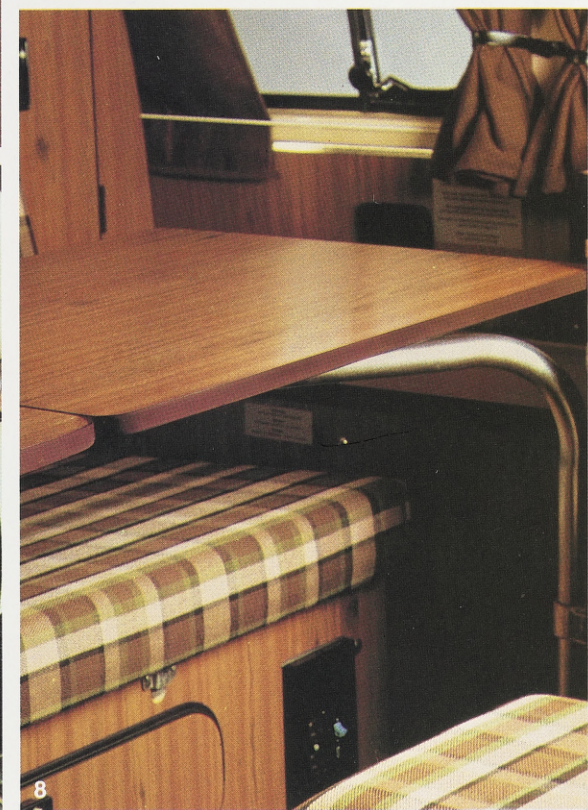
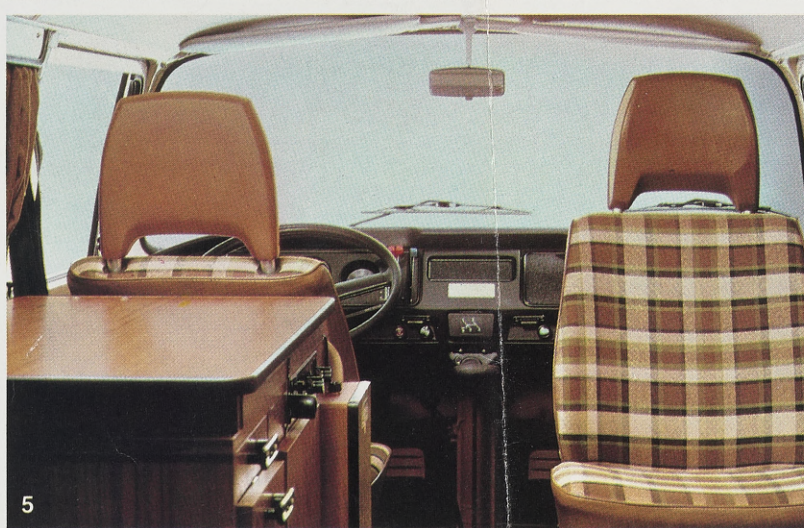
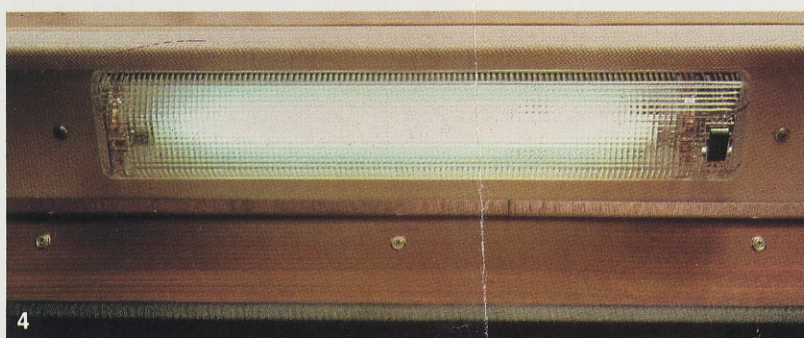


Mexico Beige  
P-27 Model only



Brown Plaid

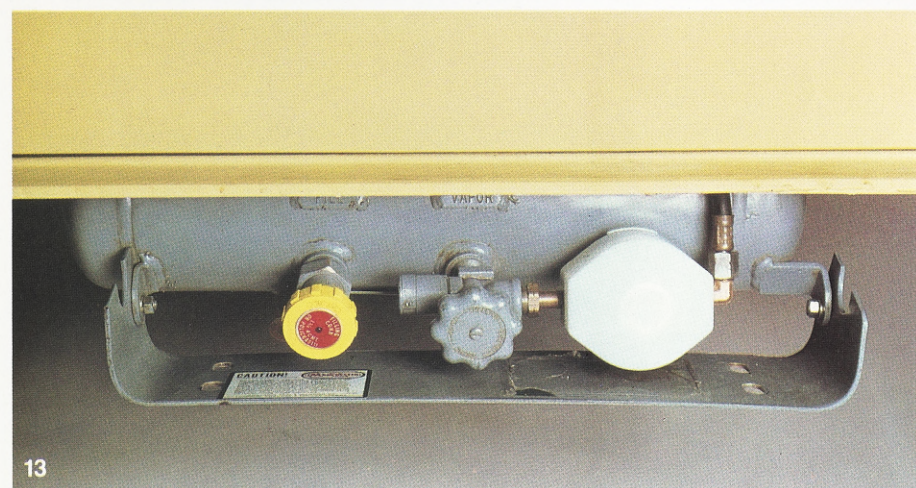
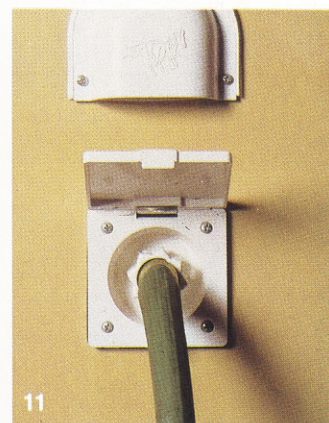
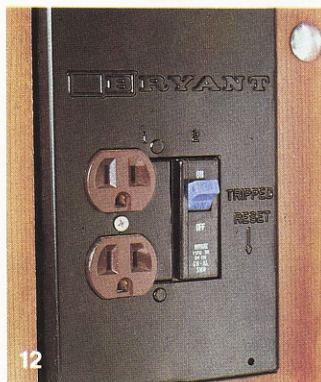
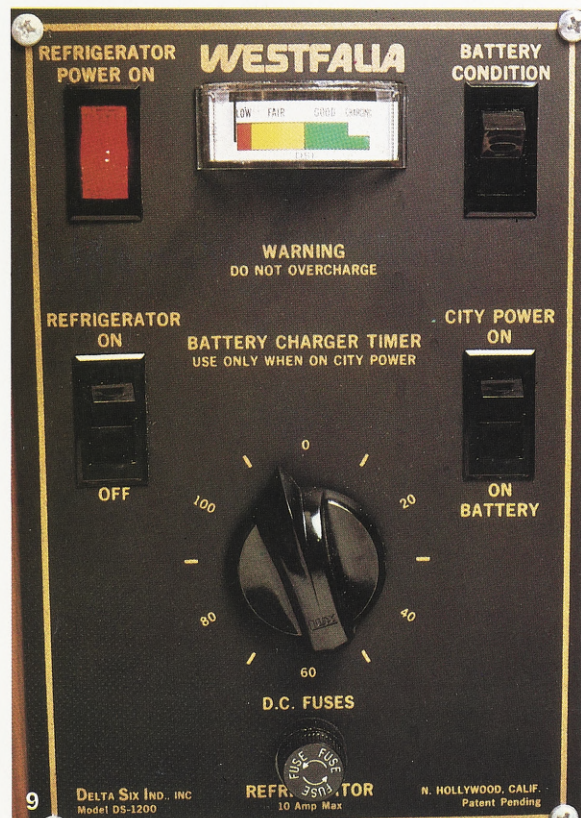




1. Luggage Carrier measures 46 $\frac{1}{4}$ " x 22 $\frac{1}{4}$ ". Includes buffer rods and tie-down hooks. Raise the pop-up top, and it's easy to reach luggage on the rack. 2. Large storage locker is easily accessible by lifting bench seat or dropping front flap. 3. Concealed ceiling cabinet and clothes closet with vanity mirror on door. 4. Transistorized fluorescent ceiling lamp, powered by

Campmobile Bus battery. 5. Swiveling front seat rotates 180° to convert to a convenient living room easy chair (only when vehicle is stationary). 6. Triple storage area holds loads of gear. 7. Spare tire storage inside Campmobile Bus protects against theft. Tire is fully inflated. 8. A dinette table with hinged side leaf—plenty of room for a simple lunch or gourmet feast.

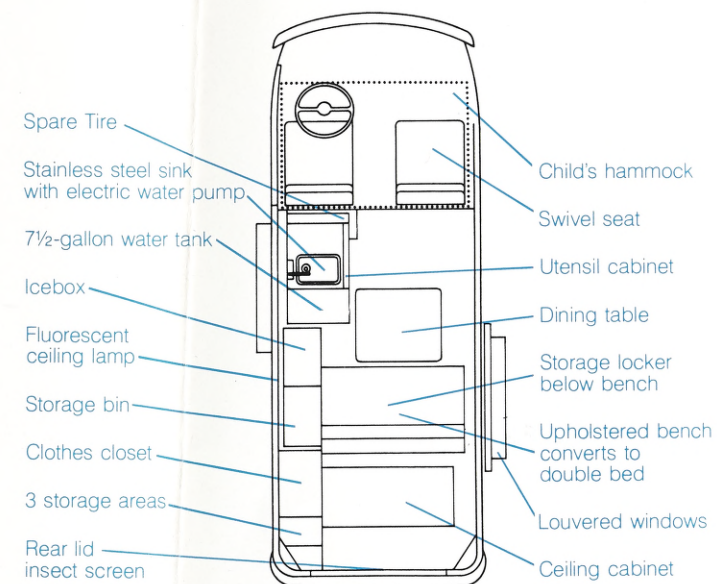




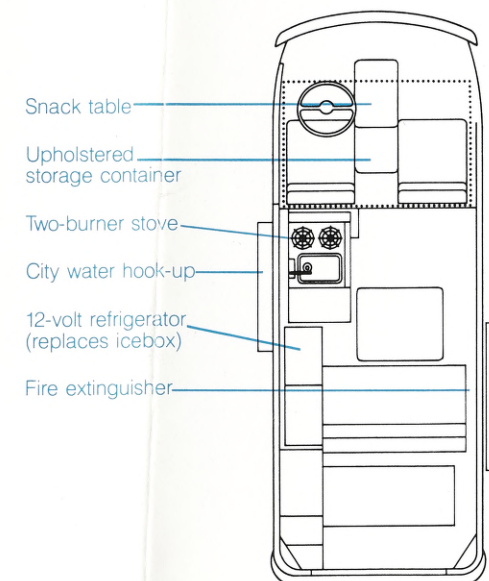
9. Refrigerator control panel with pilot light and meter. Operates on 110V AC through 12V DC converter with timer for battery charging and refrigerator operation (P27 only). 10. Exterior electrical connection for hook-up to power source at home or campground. 11. External water hook-up for home or campground (P27 only). 12. Double outlet for 110V TV or appliances. Panel has master switch and circuit breaker. 13. Refillable 6.6 lbs. propane tank for 2-burner stove (P27 only).\* 14. Dry chemical fire extinguisher (P27 only).

\*Observe local regulations regarding installation and conveyance of propane bottles when entering tunnels and bridges.

## Interior features of the Standard Campmobile Bus with Pop-Up Top (P22)



## Additional Features of the Deluxe Campmobile Bus with Pop-Up Top (P27)







15



16



17



18



19



20



21

**15.** 7½-gallon water tank and utensil cabinet. Tank is transparent for easy checking of fluid level. **16.** Compact quick-snack removable table measures 18" x 15" (P27 only). Stores behind driver's seat. Front passenger seat swivels for convenience when vehicle is stationary. **17.** Large comfortable double bed sets up in seconds by simply folding down the full-width rear bench seat. **18.** 1.1 cu. ft. refrigerator with thermostat. Operates on battery power when

you're on the go; 110V AC/12V DC when parked. (P27 only. P22 has 1.1 cu. ft. icebox.) **19.** Comprehensive kitchen console, with counter space and sink with electric pump and dual control handle. Two burner gas stove (P27 only) has protective backslash. **20.** Double bed under pop-up top has 6' x 3' x 10" foam rubber mattress. **21.** Child's hammock stretches above front seats. Curtains cover the windshield for privacy.



1629 GEORGINA AVENUE  
SANTA MONICA, CALIF. 90402

































BEFORE BRUNCH FOR  
JOAN + FELICE

1978











Lee

Jeanie  
Dec 31  
1978

Carol



XMAS EVE - TALKING TO  
CEA





Dec 31

1978



RETI

DIANE

Dec 31 / 1978





BETTY

LEE

New Year's Eve 1978  
Dec 31



1979





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A Shubert Organization Theatre

Gerald Schoenfeld, *Chairman*Bernard B. Jacobs, *President***MIKE NICHOLS**

Presents

**Annie**

IRWIN MEYER

Produced by  
STEPHEN R. FRIEDMAN

LEWIS ALLEN

Book by

Music by

Lyrics by

**THOMAS MEEHAN CHARLES STROUSE MARTIN CHARNIN**

Starring

**PATRICIA ANN PATTS KEENE CURTIS**

And

**JANE  
CONNELL****KATHRYN BOULÉ TOM HATTEN CONNIE DANESE**

With

**SWEN SWENSON**PAULA  
BENEDETTIMICHELE  
DE CUIRMICHELE  
GRAHAMLORI  
KICKLITERMOLLY  
RINGWALDKRISTAN  
SAUTERJACK  
COLLINS**FRANCES ASHER CHUCK BERGMAN DAVID GREEN TONI LAMOND KEN MAGEE  
WALTER NIEHENKE FRANK O'BRIEN LISA ROBINSON CAROL SECRETAN**

Settings by

Costumes by

Lighting by

DAVID MITCHELL

THEONI V. ALDREDGE

JUDY RASMUSON

Musical Direction by  
MILTON GREENEDance Arrangements by  
PETER HOWARDOrchestrations by  
PHILIP J. LANGProduction Stage Manager  
BEN D. KRANZ

Musical Numbers Choreographed by

**PETER GENNARO**

Entire Production Directed by

**MARTIN CHARNIN**Based on **LITTLE ORPHAN ANNIE, ®**By Permission of **Chicago Tribune — New York News Syndicate, Inc.**

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ASSOCIATES, INC.****THE JOHN F. KENNEDY CENTER  
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MA CC-002-001



# CAST

(in order of appearance)

Molly .....	MICHELE DE CUIR
Pepper .....	PAULA BENEDETTI
Duffy .....	MICHELE GRAHAM
July .....	LORI KICKLITER
Tessie .....	KRISTAN SAUTER
Kate .....	MOLLY RINGWALD
Annie .....	PATRICIA ANN PATTS
Miss Hannigan .....	JANE CONNELL
Bundles McCloskey .....	DAVID GREEN
Dog Catchers .....	CHUCK BERGMAN
	FRANK O'BRIEN
Sandy .....	HIMSELF
Lt. Ward .....	KEN MAGEE
Sophie, the Kettle .....	TONI LAMOND
Grace Farrell .....	KATHRYN BOULÉ
Drake .....	JACK COLLINS
Mrs. Pugh .....	TONI LAMOND
Mrs. Greer .....	LISA ROBINSON
Cecille .....	CAROL SECRETAN

(Continued on following page)

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Bonaventure Hotel Downtown Los Angeles	South Coast Plaza Costa Mesa	Sheraton Universal Hotel North Hollywood



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# TOURNAMENT OF ROSES

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75 YEARS DAY 1964



MIDWINTER FLORAL PAGEANT  
ROMAN CHARIOT RACES

























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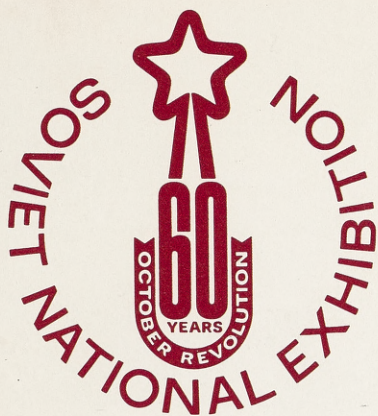
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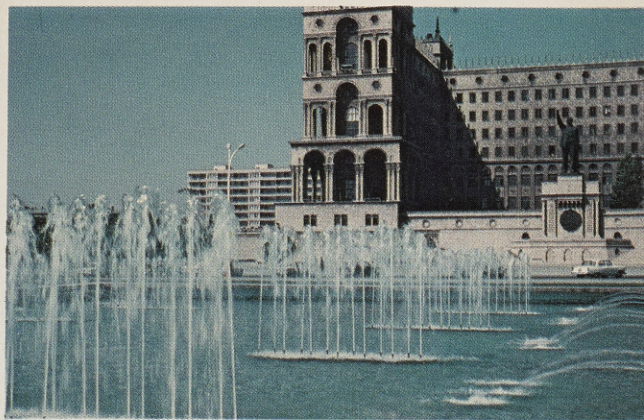






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photos





emy of Sciences exposition will acquaint you with achievements in space exploration. A few of the Soviet Union's achievements in space:

- Sputnik I—world's first satellite
- Yuri Gagarin—world's first cosmonaut
- Valentina Nikolayeva—first woman in space
- First soft landing on the Moon and Venus

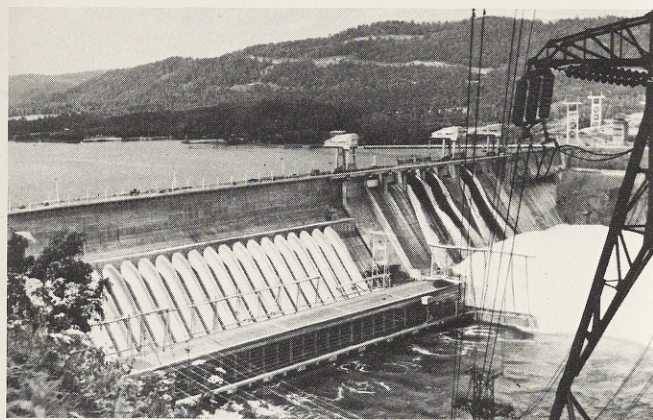
The State Committee for Peaceful Uses of Atomic Energy exhibition "Atoms for Peace!" will acquaint you with another aspect of the USSR's scientific and technological progress. On display are models of reactors, MRK, RBMK-100000, VVER-1000, BN-600 and a model of a teroidal installation—the Tokamak-10, a prototype thermonuclear reactor. In 1954 the Soviet Union put into operation the world's first atomic electric power station. Today more than 30 countries are receiving Soviet technical assistance on the peaceful use of atomic energy.

④ Since science and technology confront all of humanity with the increasingly acute problem of protecting the environment, Section 4 exhibits display the measures taken by the USSR to protect against soil erosion and water and air pollution. Highlighted are the use of sanctuaries to study and protect natural areas and the use of space equipment in the development and preservation of our natural resources. On view are a model of an oil refinery that operates with a closed water supply cycle, different species of wildlife and a collection of minerals and artificial crystals.

⑤ The role of the state in housing, health, education, children, culture and sports, and a special panoramic view of Moscow, capital of the USSR are to be found in Section 5.

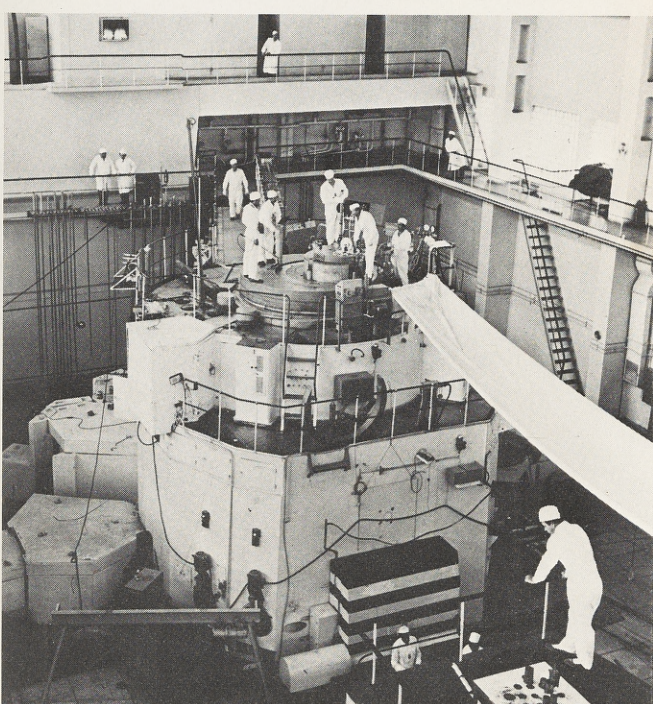
Every year eleven million Soviet citizens move to new apartments or houses, and the next four years will bring together another 550 million square meters of housing space. Moscow—one of the world's largest industrial, scientific and cultural centers—is a city of beautiful architecture and historical monuments. The close-up of the Kremlin and the 1980 Summer Olympic Games' sports complex should not be missed.

⑥ The Ukrainian Soviet Socialist Republic is a highly developed industrial and agricultural republic and contributes a sizable share of iron, steel, heavy engineering products and farm machinery to the country's overall output. Among the exhibits in Section 6 are a working model of one of the world's



largest blast furnaces, a model of an artificial diamond factory and, of course, distinctive Ukrainian folk art.

⑦ Giving an idea of the varied national traditions that are protected by the state, arts and crafts of the Soviet Union are emphasized in Section 7. Besides viewing the extensive exhibit of paintings, embroidery, engravings and pottery, Soviet artisans can be seen working at their crafts. Don't



### EXHIBIT SECTIONS

- ① The Decree on Peace to the Soviet Peace Program
- ② Social Achievements
- ③ Scientific and Technological Progress
- ④ Use and Protection of Natural Resources
- ⑤ Panorama—Moscow is the Capital of the USSR
- ⑥ The Ukrainian Republic
- ⑦ Soviet Arts and Crafts
- ⑧ The Armenian Republic
- ⑨ Demonstration Hall
- ⑩ Intourist, Aeroflot

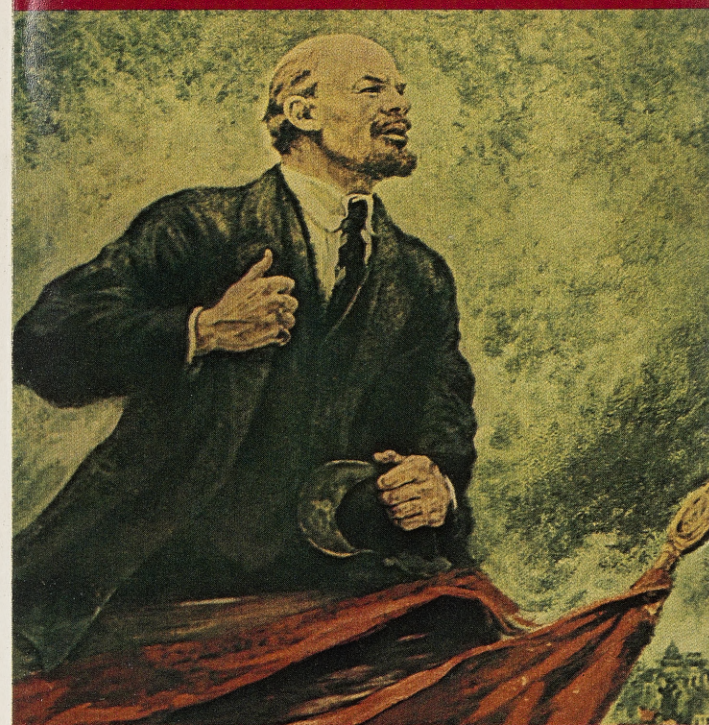


forget to pick up an original item as a souvenir of the exposition.

⑧ The Armenian Soviet Socialist Republic, one of the world's most ancient cultures, is represented in Section 8. Today, Armenia is a highly developed republic famous for its achievements in astronomy, physics, electronics and construction engineering. Ten paintings by the outstanding Armenian artist Martiros Saryan are on display.







9 Travelogues, documentaries, feature movies and animated cartoons head Section 9. The national costumes of the peoples of the USSR and the modern fashions on display plus the performances by musical groups make this a most colorful and exciting exhibit.

10 After visiting the other nine exhibits, we're certain you will want to know more about how you can visit our country. Displays by Intourist Travel Agency and Aeroflot airlines describing travel routes and places of special interest in the Soviet Union can help you plan your next tour of the USSR.

We hope our exposition helps build a better understanding of the Soviet people.

#### USSR Chamber of Commerce and Industry



A short time ago the world witnessed a unique and breathtaking scientific experiment—the in space link-up of the American *Apollo* with the Soviet *Soyuz*. Two names—Stafford and Leonov—have since become synonymous with "Peace and Cooperation." In the same spirit, the Soviet Union opens its doors and invites the American public to view

#### THE USSR'S NATIONAL EXPOSITION Commemorating the 60th Anniversary of the GREAT OCTOBER SOCIALIST REVOLUTION 1917-1977 WELCOME!

On November 7, 1917, a socialist revolution triumphed in Russia under the leadership of the brilliant revolutionary Vladimir I. Lenin. The result: the birth of the USSR—the world's first workers' and peasants' state.

The National Exposition, November 9 through November 29, follows Soviet history since the present, giving a composite of not only the past but also the future. It shows the difficult struggles but the great achievements of the Soviet people.

photos  
photos

years later...  
led other European countries.

Then, June 22, 1941—Nazi Germany attacked the USSR. Peaceful construction of the Soviet nation was interrupted to uphold the nation's freedom and independence—not to mention the USSR's decisive contribution in saving Europe and indeed the rest of the world from complete annihilation. The cost to the Soviet people was dear—20 million lives, 1,710 towns and cities, more than 70,000 villages and 31,850 large factories and plants.

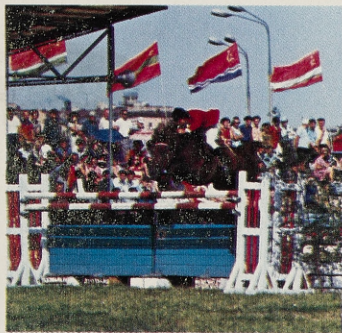
However, the Soviet Union did not turn from its forward course. The Soviet Peace Program put forth by the 24th Congress of the Communist Party of the Soviet Union, and carried further by the 25th Congress, largely determined the way for achieving a relaxation of international tensions. Many of the programs form the basis of the Final Act of the Conference on Security and Cooperation in Europe signed at Helsinki, Finland, in 1974. At that time, speaking on behalf of all the Soviet people, Leonid I. Brezhnev, General Secretary of the Central Committee of the Communist Party of the Soviet Union and President of the Presidium of the USSR Supreme Soviet, expressed the essence of Soviet foreign policy as follows:

We consider it our sacred duty to continue, as in the past, to apply maximum effort so that not only we, but also our children and grandchildren should not know what war is, so that all peoples could live in peace and health.

2 Displays in Section 2 illustrate the social and economic progress seen in the USSR since 1917. All economic and social changes have been incorporated into the new Constitution of the USSR. The Soviet citizens' democratic rights, born of the Great October Socialist Revolution and guaranteed by our governmental system, form the basis of the continued growth of our socialist state and ensure the well-being of every individual member of our society. The new Constitution consolidates the principles of the Soviet Union's peaceful foreign policy. The citizen's right to work, leisure, rest, health, education, old-age security and housing are currently being realized at a qualitatively higher level. In addition, the age requirement for a person to participate in the administration of the country has been reduced to 18 years.

3 The USSR—a world leader in the field of science and technology—has more than 5,500 research institutes, design centers and professional organizations. One out of every four scientists in the world works in the Soviet Union. The USSR Acad-





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date \_\_\_\_\_ subject \_\_\_\_\_

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1 On display in Section 1 is the famous *Decree on Peace* signed by Lenin in 1917—the first foreign policy act of the newly established Soviet State. This document which declared war a “heinous crime against humanity” explicitly expresses the peace-loving essence of Soviet society.

Also, the earliest stages of the USSR's economic development can be traced in this section. Needless to say, the fledgling Soviet state inherited great economic dislocation, dire poverty and gross illiteracy from czarism. When the well-known British science-fiction writer H. G. Wells first became acquainted with the USSR's State Plan for the Electrification of Russia, he referred to Lenin as the “dreamer in the Kremlin.” But the Kashira electric station was completed, and the Dnieper Dam and electric power station were built. A surprise not only to H. G. Wells but the rest of the world, as well. Later, the first tractors rolled off the assembly lines of the Kharkov Tractor Works. Lenin's bold dream together with the people's boundless enthusiasm were transforming the country. The Revolution was creating and building! By 1940—only 23 years later—the USSR's industrial output already led other European countries.

Then, June 22, 1941—Nazi Germany attacked the USSR. Peaceful construction of the Soviet nation was interrupted to uphold the nation's freedom and independence—not to mention the USSR's decisive contribution in saving Europe and indeed the rest of the world from complete annihilation. The cost to the Soviet people was dear—20 million lives, 1,710 towns and cities, more than 70,000 villages and 31,850 large factories and plants.

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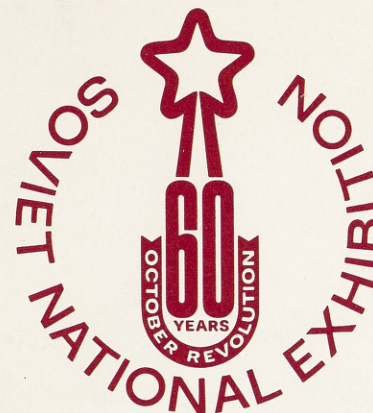
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Aug 13-1980

There is a Bunny at the end  
of every Rainbow, I know cause  
I once found it. Although I have  
lost my Bunny in her Quest  
for happiness, I sincerely want  
to wish her a very happy Birthday  
and a happy day for every day for  
ever.

Miss you Bun Bun.

Lone Rita



95



# Blue Mountain Printmakers

WEEKS MILLS NEW SHARON ME. 04955

DONA THOMPSON MARJORIE CORMIER

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